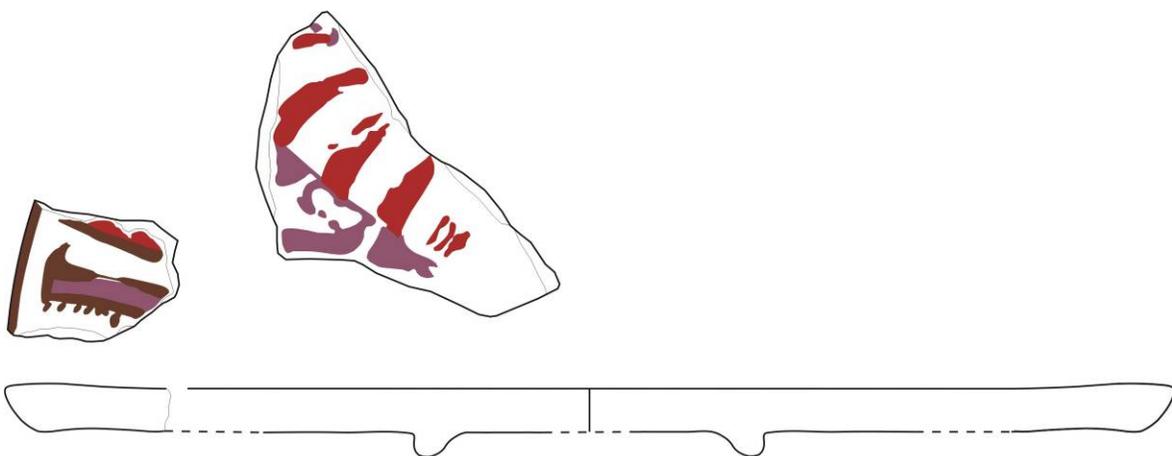


**DIBUJO ARQUEOLOGICO.
DIBUJOS DE FRAGMENTOS DIAGNÓSTICOS DE VASIJAS DE CERAMICA**

Platos y escudillas

EL CAÑO, OPERACIÓN 1, UNIDAD UE005.
Dibujos María Méndez.
Año 2008.

Platos y escudillas Estilo Conte (700-900 d.C.)



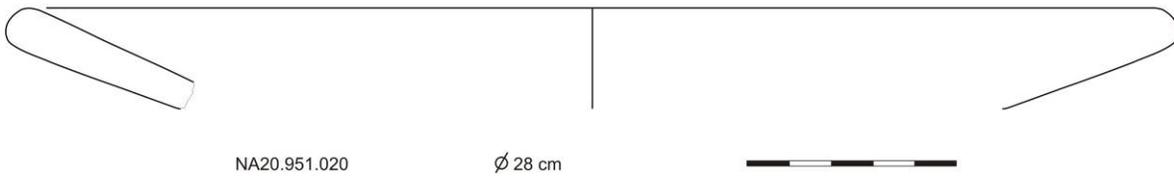
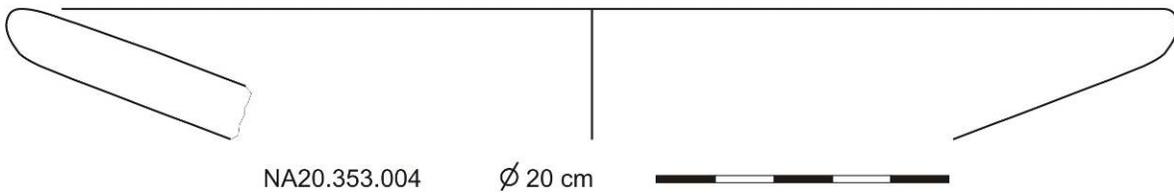
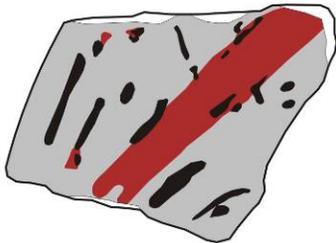
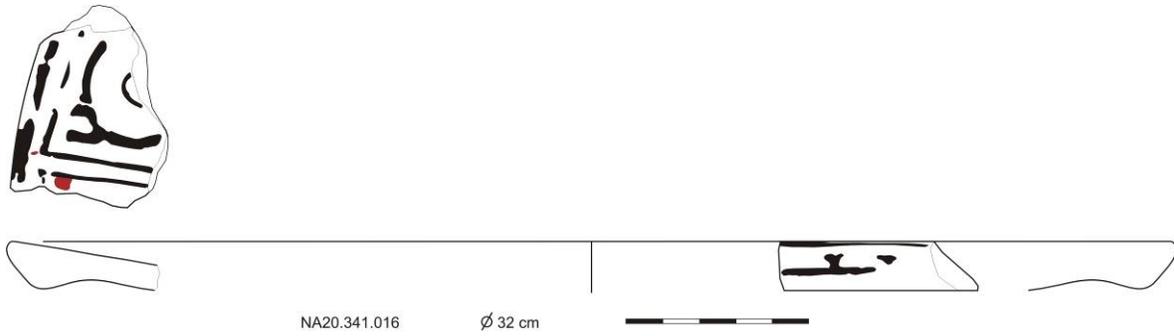
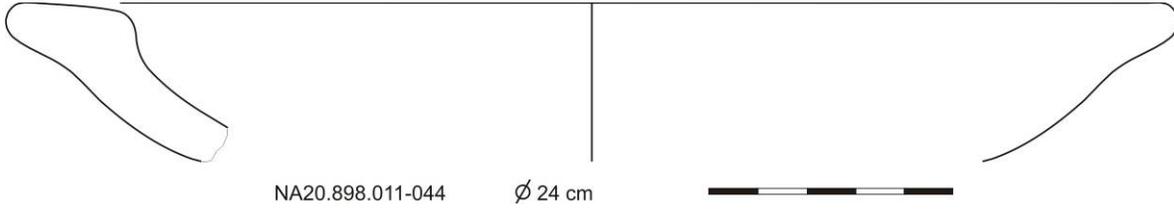
NA20.863.001
NA20.863.054

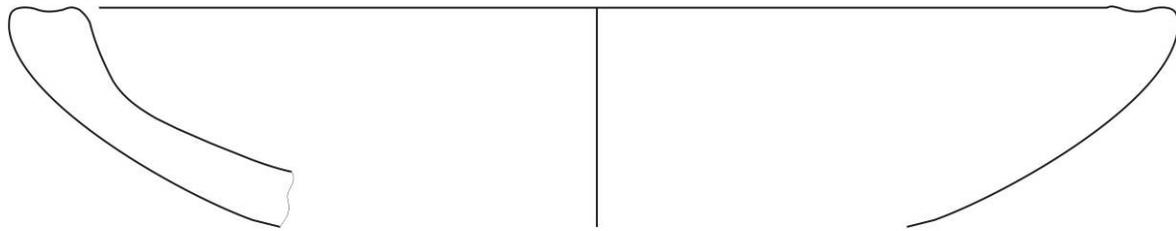
∅ 24 cm



INFORME

(PROYECTO DE INVESTIGACIONES ARQUEOLOGICAS. SITIO EL CAÑO)





NA20.898.037

∅ 22 cm



NA20.1032.008

∅ 30 cm



NA20.898.040

∅ 46 cm



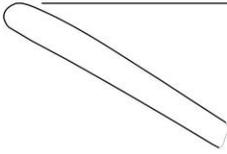
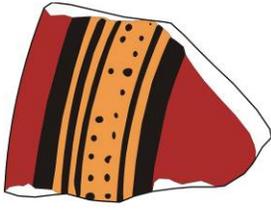
NA20.1420.005

∅ 52 cm

Platos y escudillas Estilo Mendoza (1300-1500 d.C.)

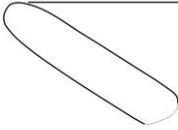
INFORME

(PROYECTO DE INVESTIGACIONES ARQUEOLOGICAS. SITIO EL CAÑO)



NA20.1442.003

Ø 30 cm



NA20.36.002

Ø 30 cm



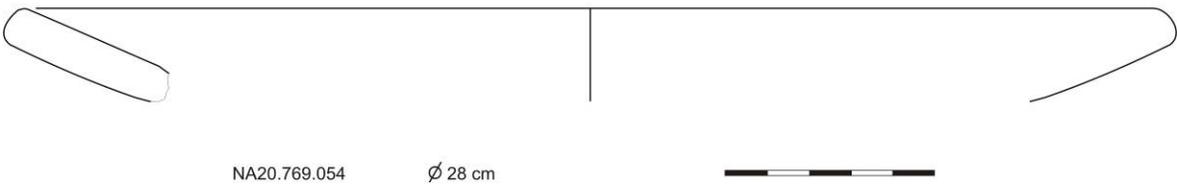
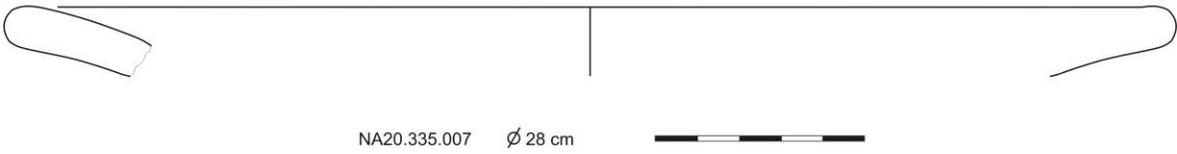
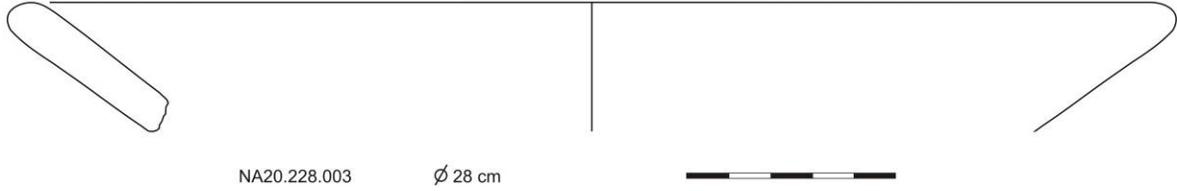
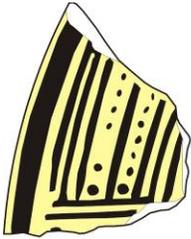
NA20.012

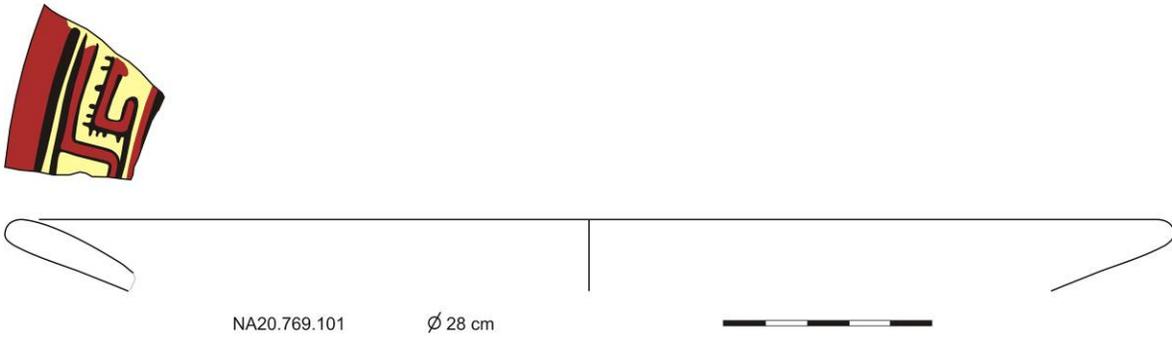
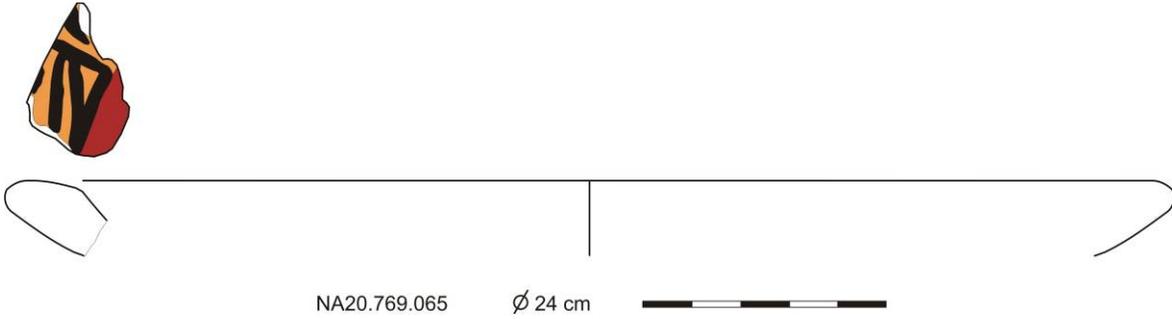
Ø 26 cm



INFORME

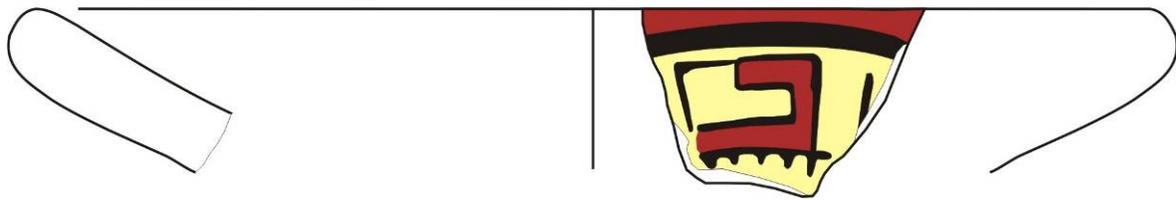
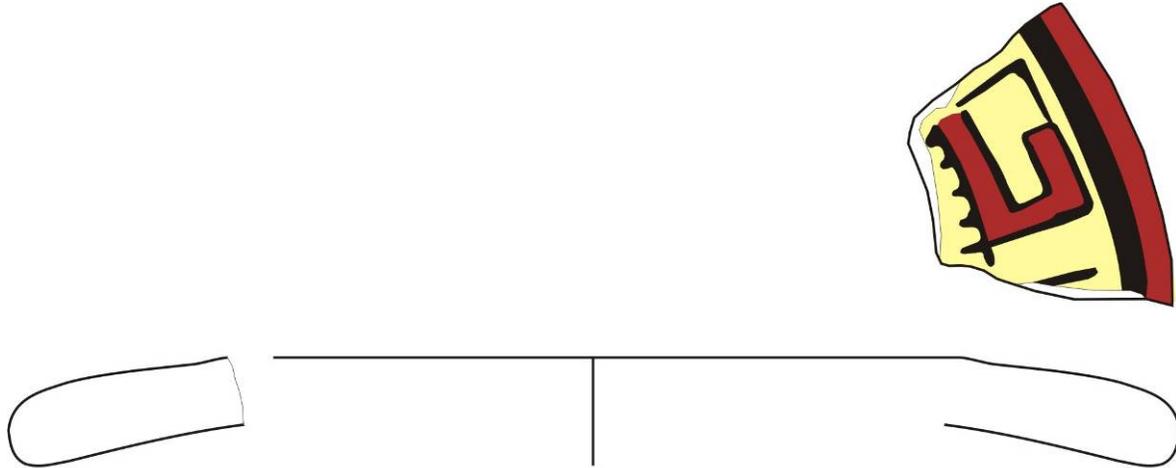
(PROYECTO DE INVESTIGACIONES ARQUEOLOGICAS. SITIO EL CAÑO)





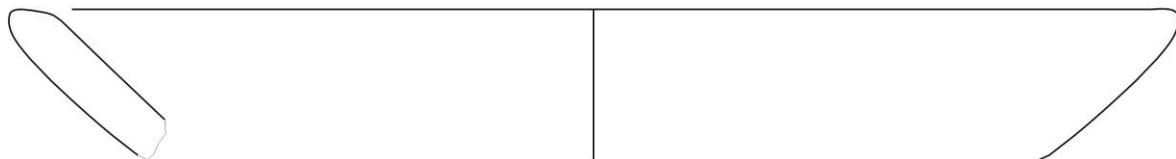
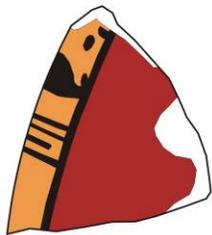
INFORME

(PROYECTO DE INVESTIGACIONES ARQUEOLÓGICAS. SITIO EL CAÑO)



NA20.950.045

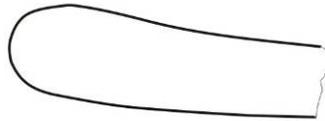
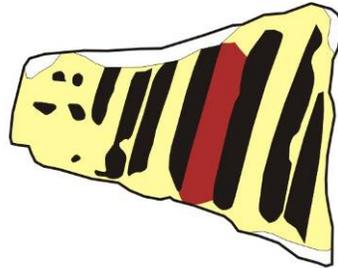
∅ 16 cm



NA20.977.009

∅ 24 cm





NA20.353.023



BORDES VARIOS



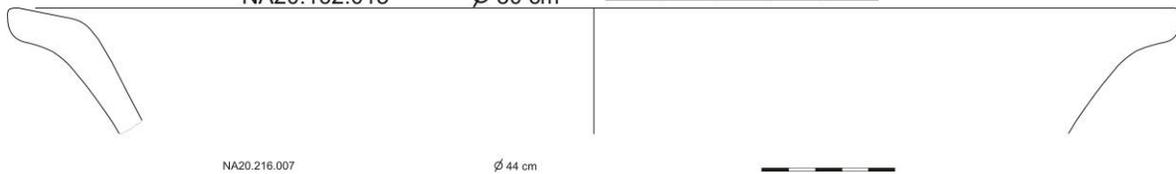
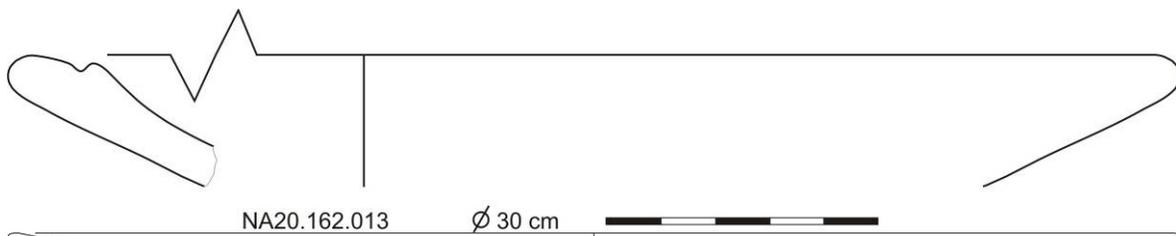
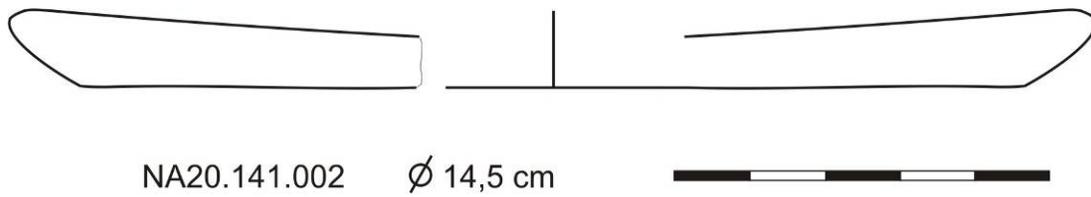
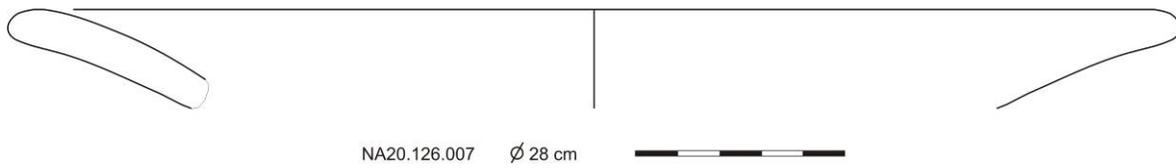
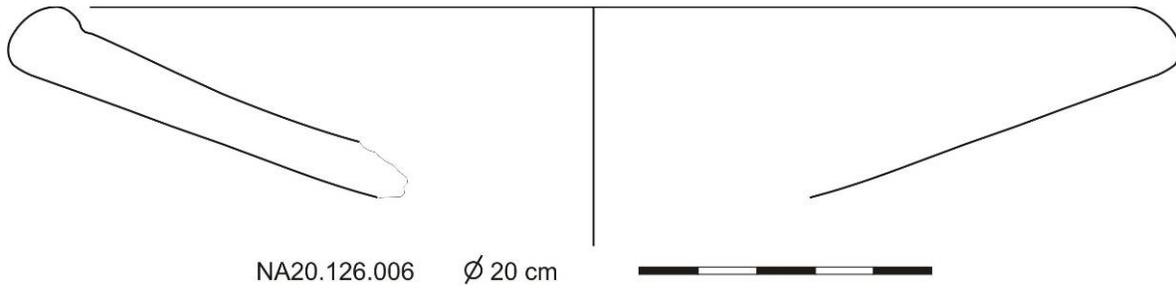
NA20.020

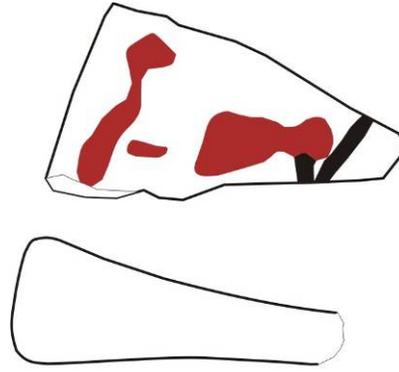
∅ 48 cm



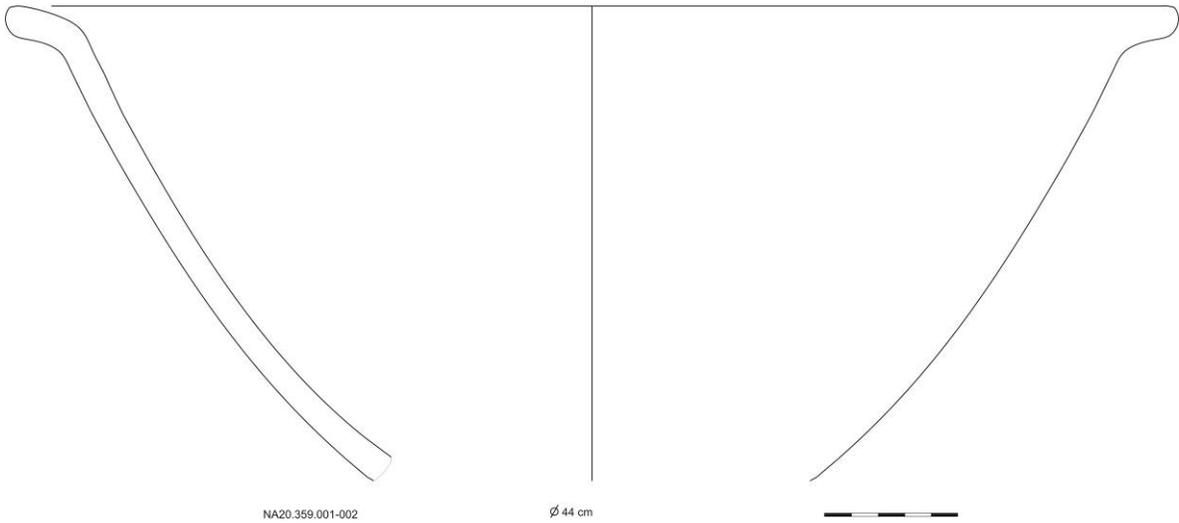
INFORME

(PROYECTO DE INVESTIGACIONES ARQUEOLOGICAS. SITIO EL CAÑO)



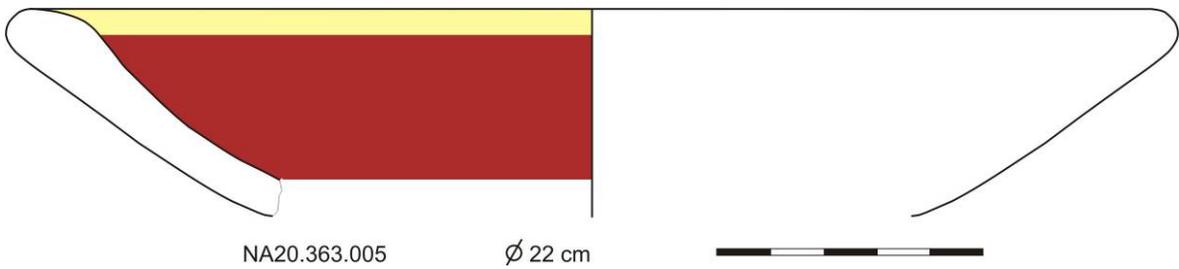


NA20.220.035



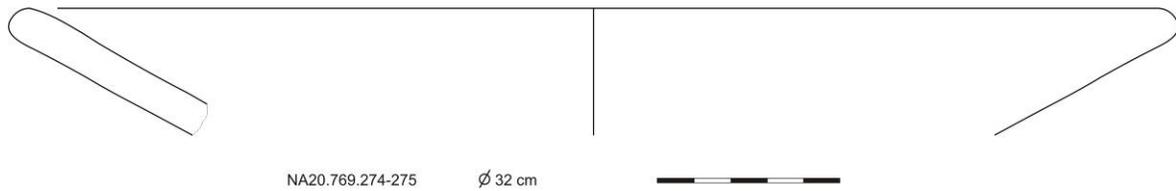
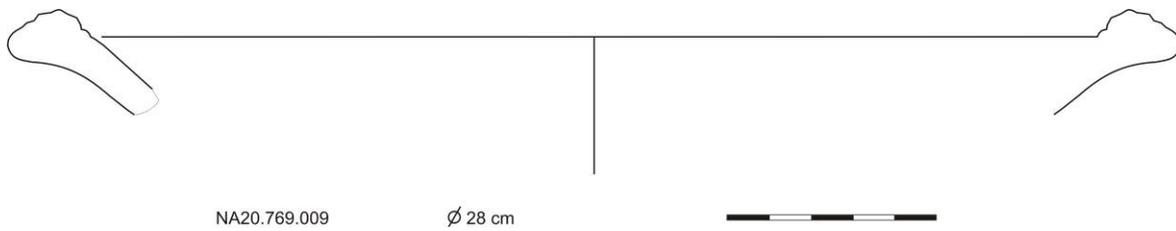
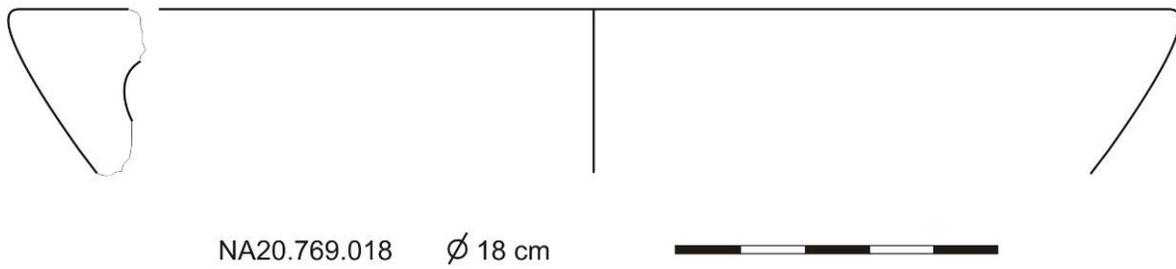
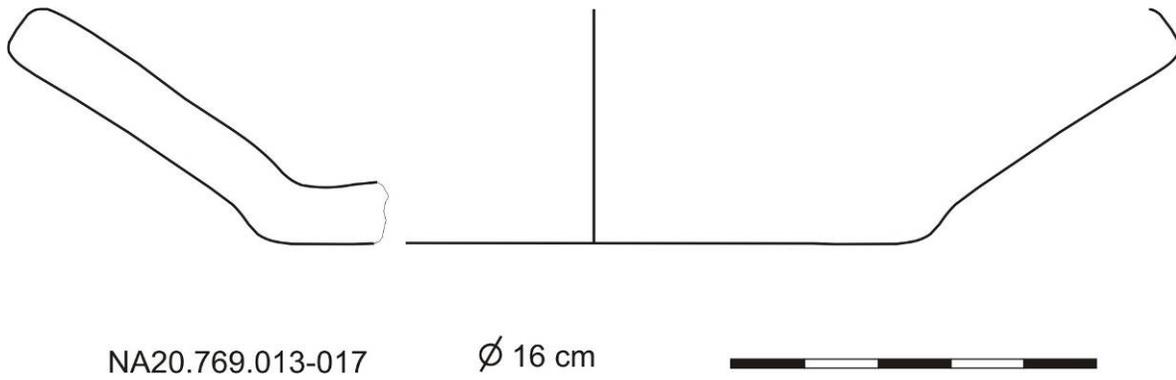
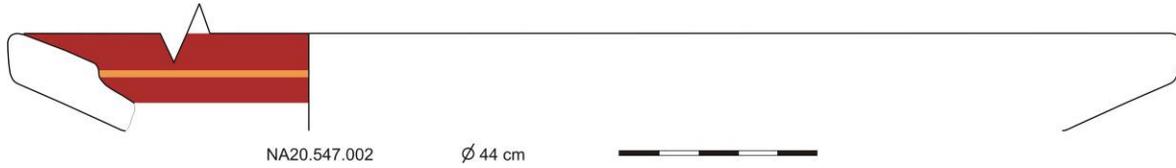
NA20.359.001-002

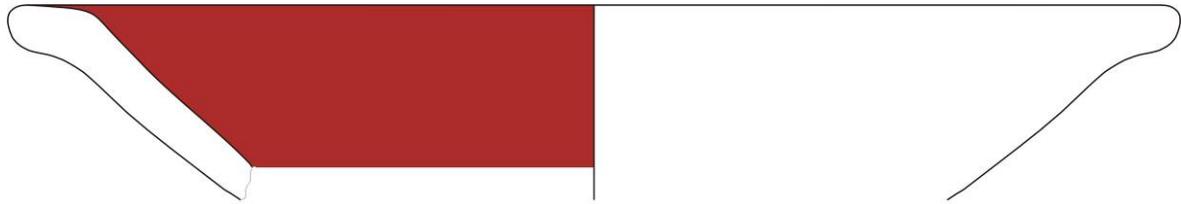
Ø 44 cm



NA20.363.005

Ø 22 cm





NA20.945.030 \varnothing 28 cm



NA20.958.036

\varnothing 38 cm

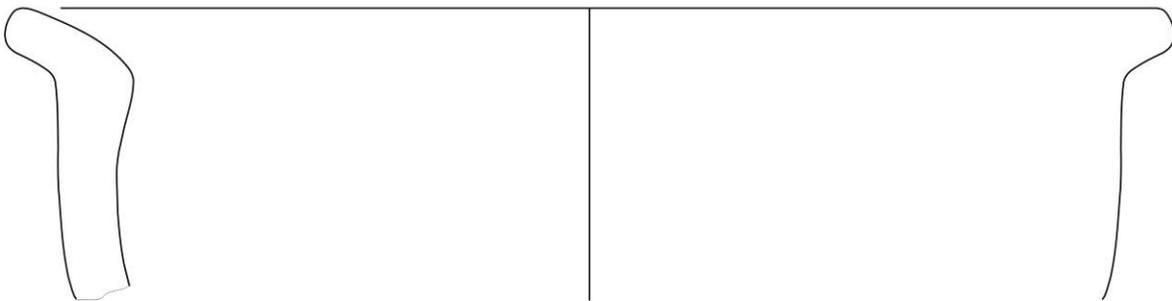
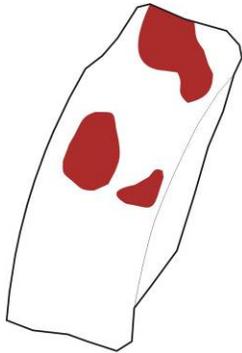


NA20.1366.007

\varnothing 22 cm

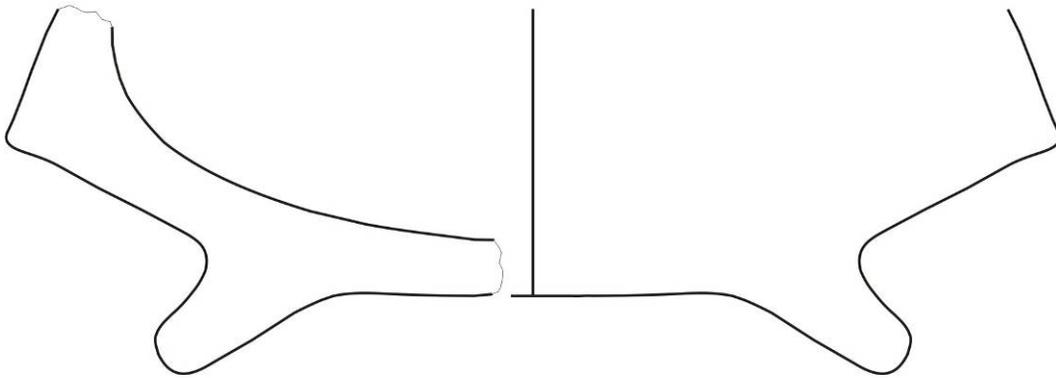


CUENCOS



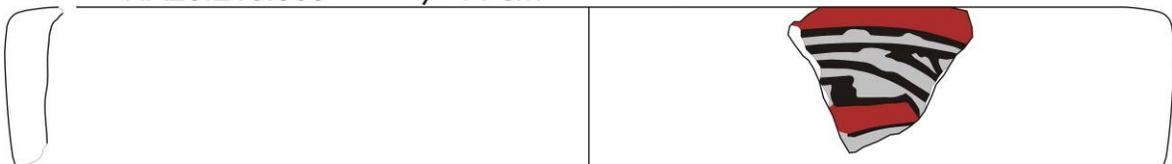
NA20.945.008

Ø 24 cm



NA20.216.009

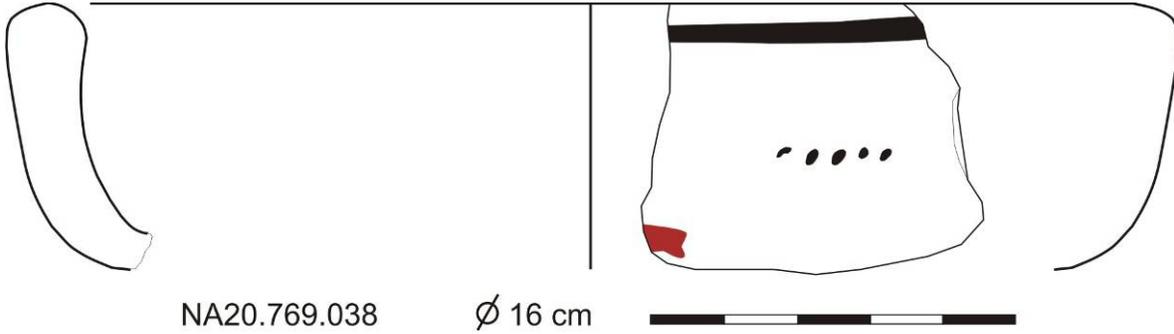
Ø 14 cm



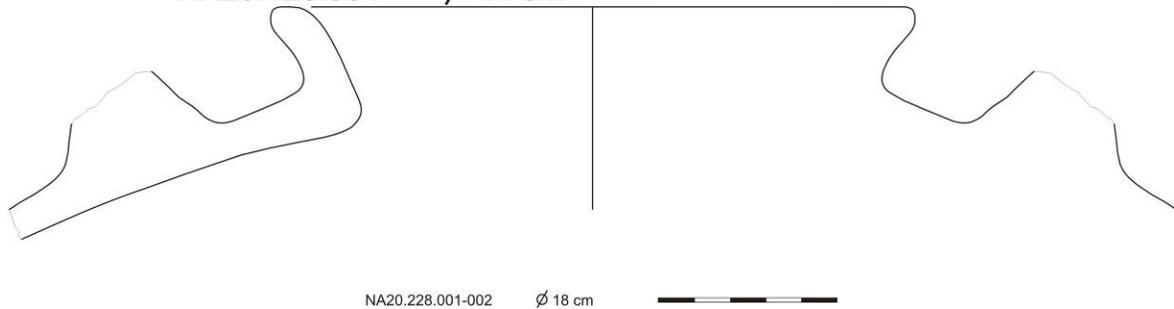
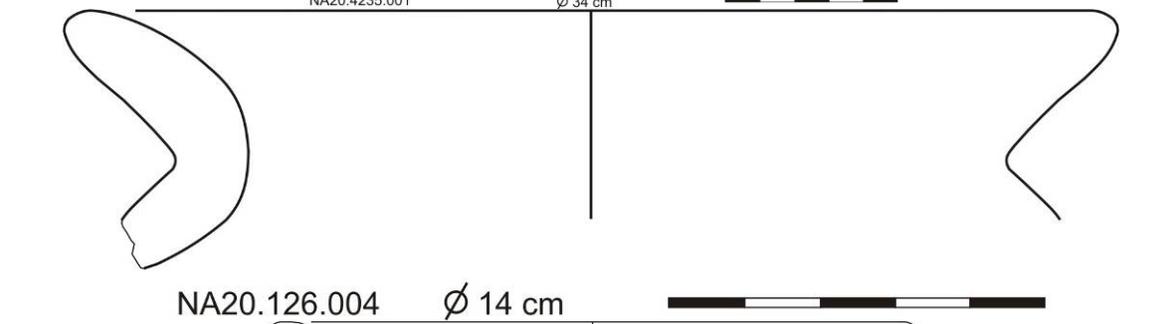
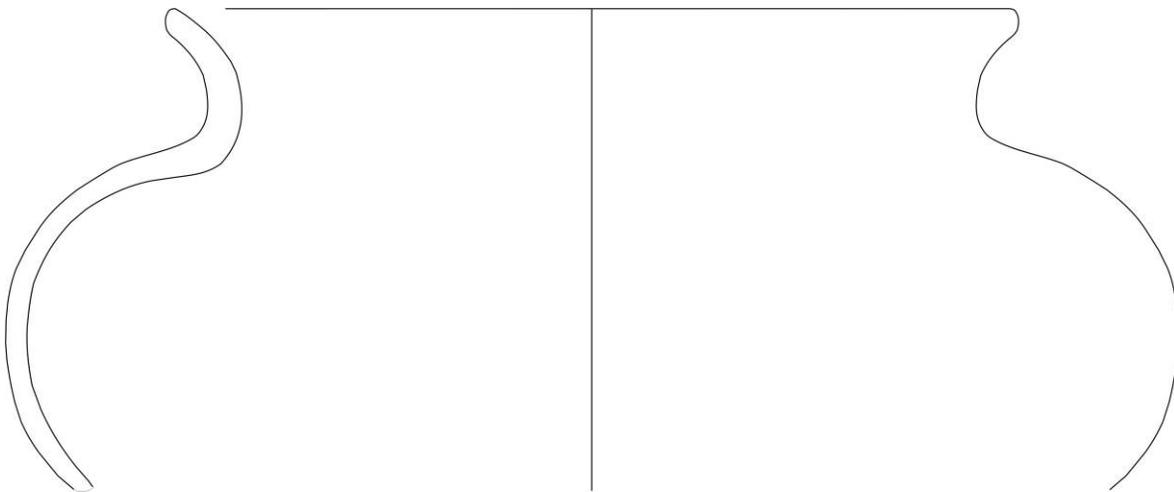
NA20.229.022

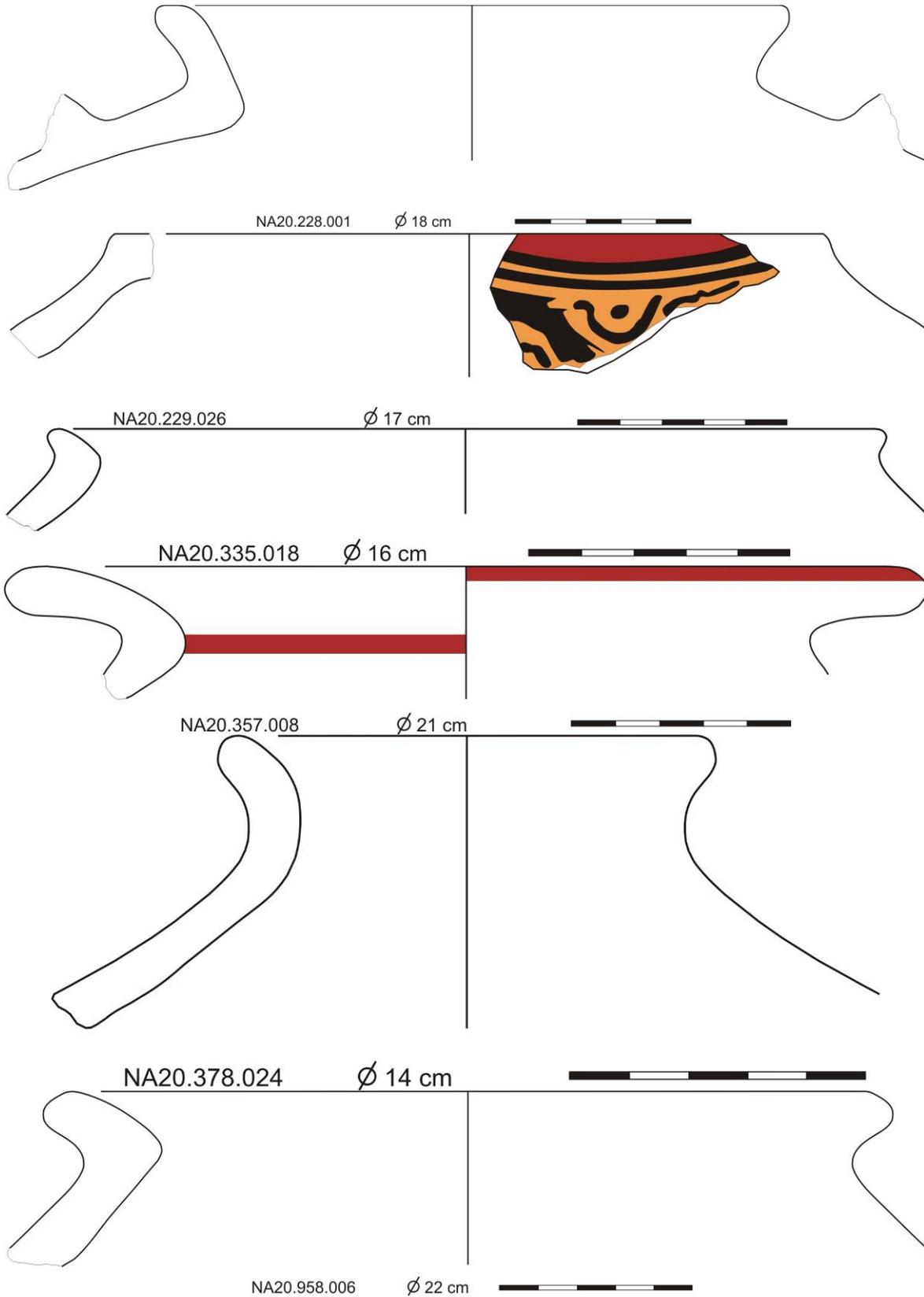
Ø 30 cm

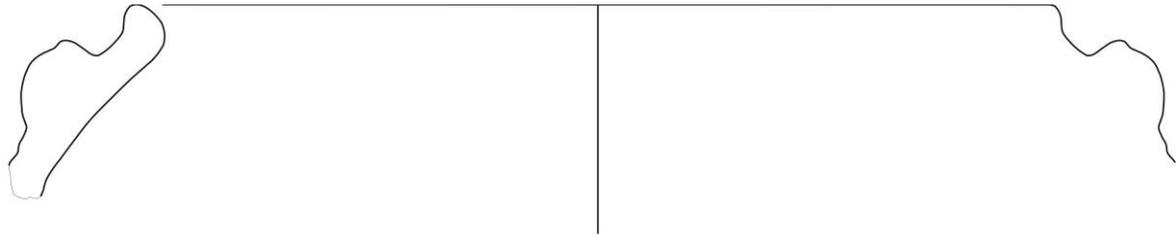




VASIJAS GLOBULARES DE SIN CUELLO Y LABIO EXTENDIDO

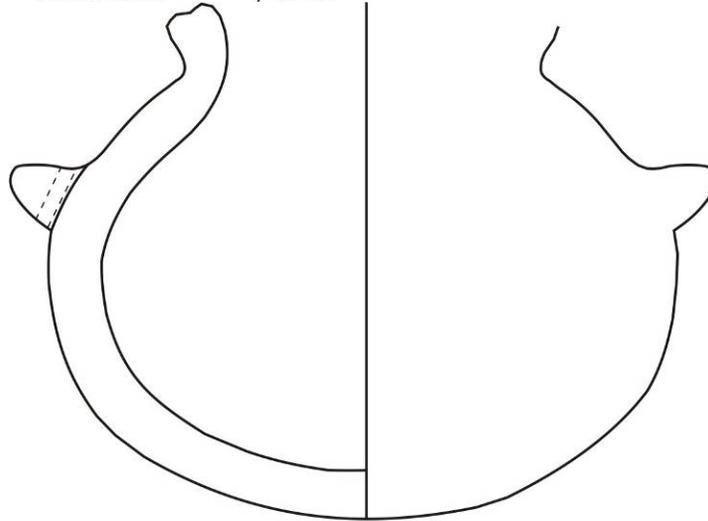




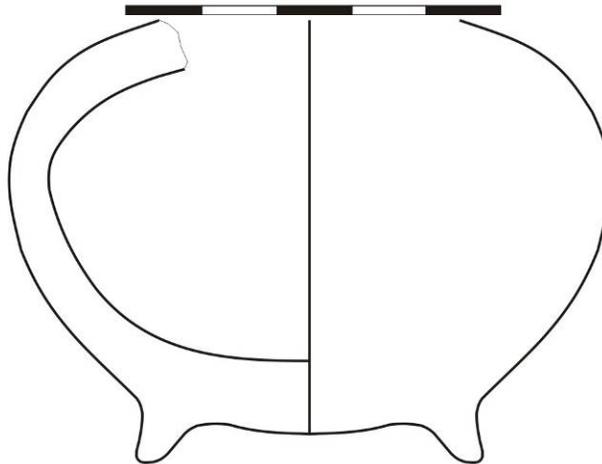


NA20.449.008

∅ 20 cm



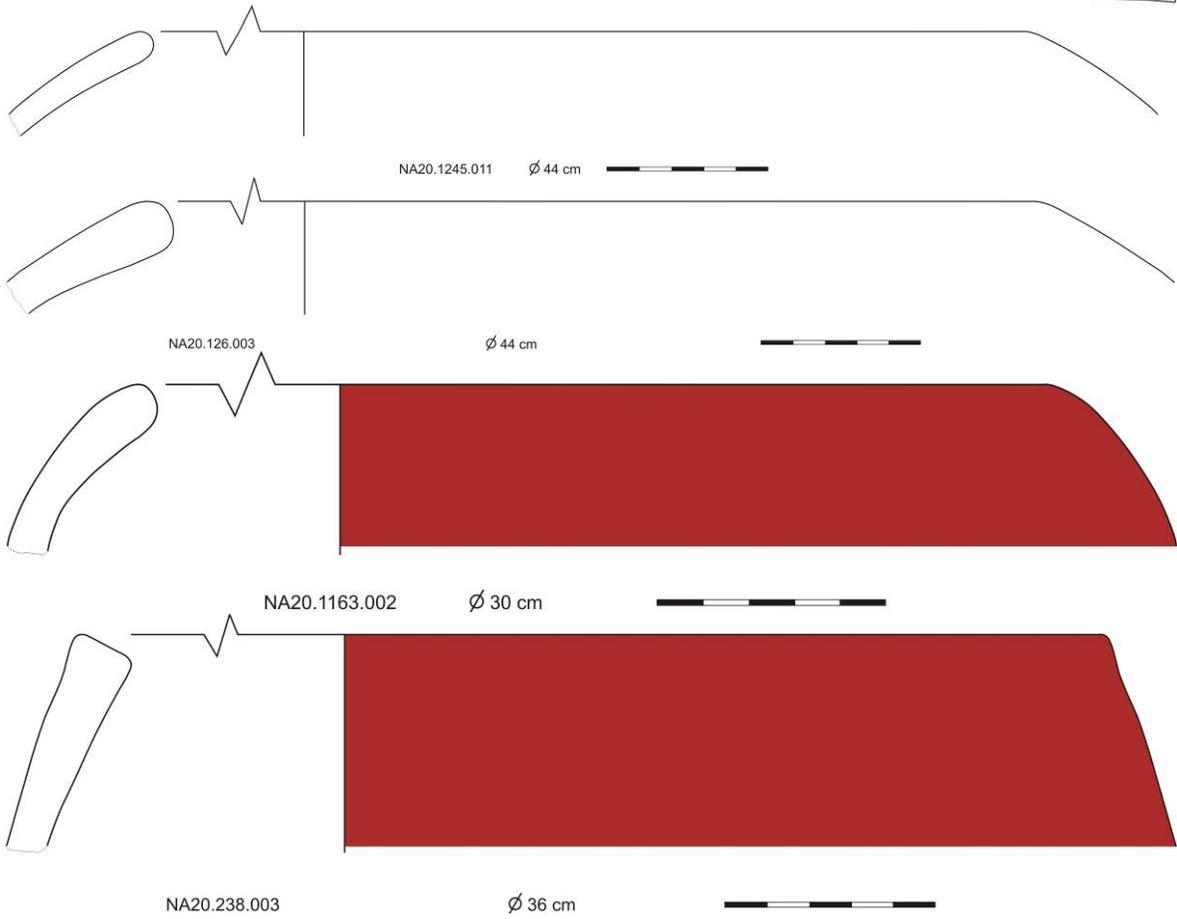
NA20.1327.001 ∅ 9,5 cm



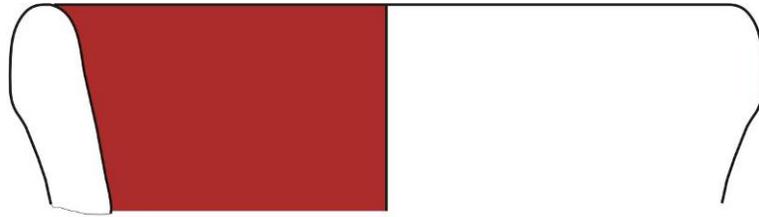
NA20.3270.001 ∅ 8 cm



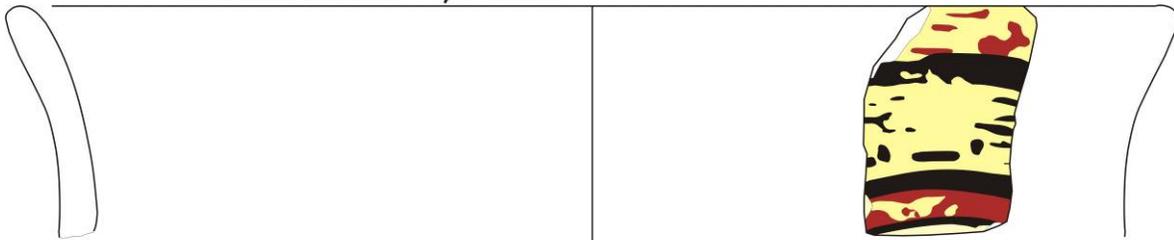
TECOMATES



VASIJAS DE CUELLO ALTO



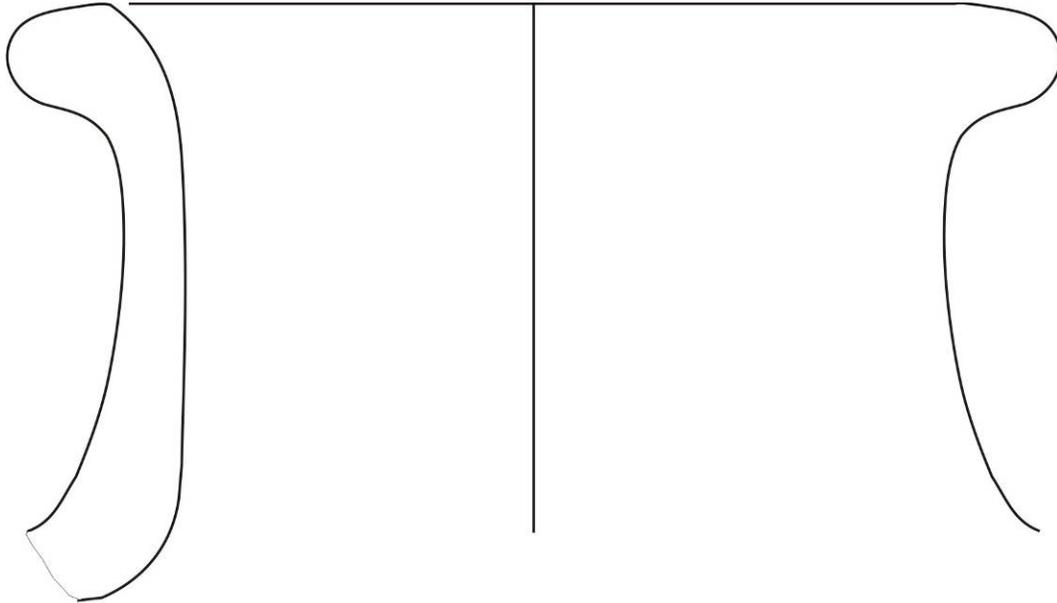
NA20.3725.002 \varnothing 10 cm



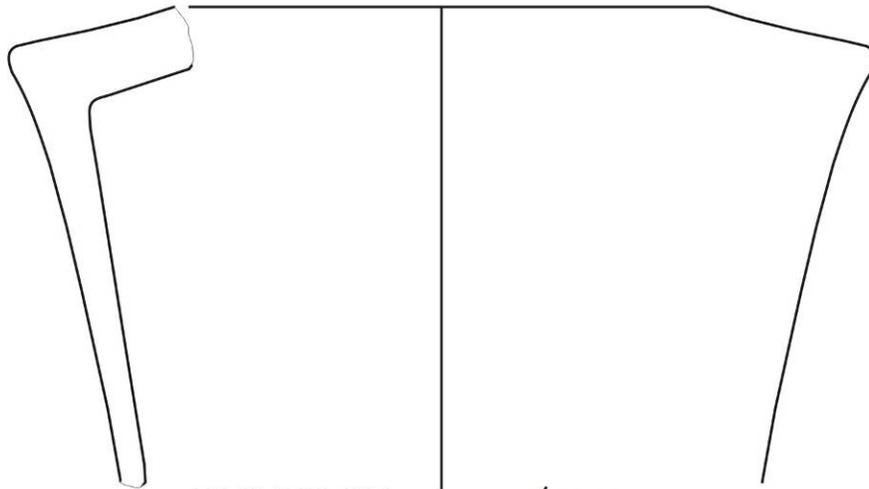
NA20.131.005

\varnothing 28 cm





NA20.151.001 \varnothing 14 cm



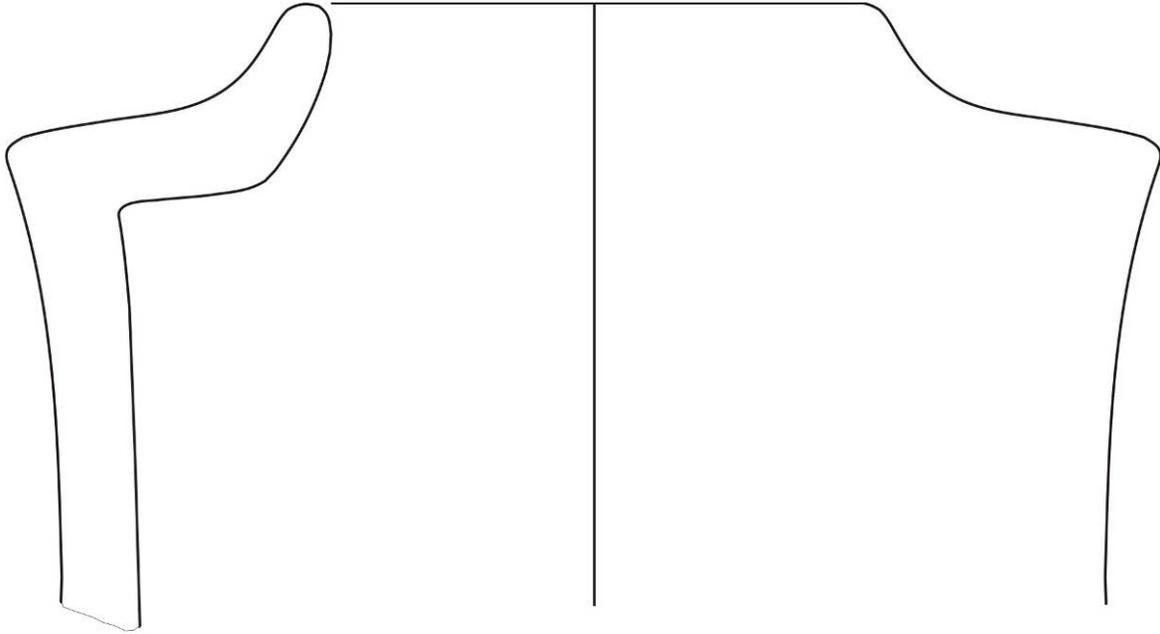
NA20.302.001

\varnothing 11,5 cm

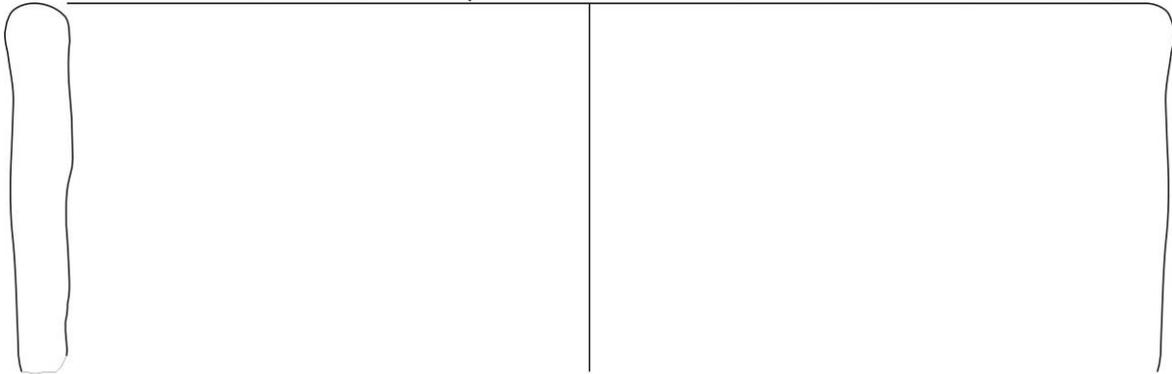


INFORME

(PROYECTO DE INVESTIGACIONES ARQUEOLOGICAS. SITIO EL CAÑO)



NA20.303.001 \varnothing 7 cm

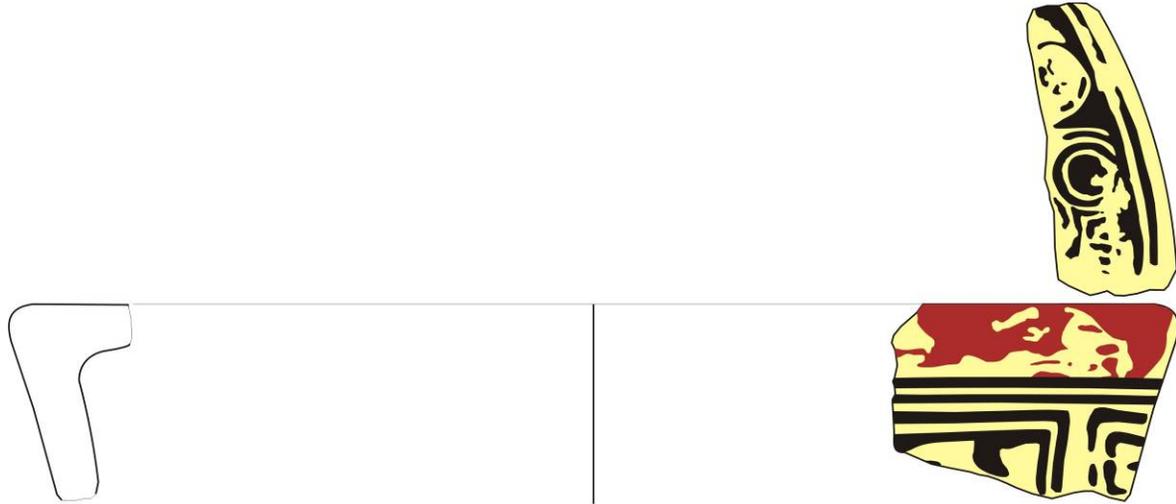


NA20.391.005 \varnothing 26 cm



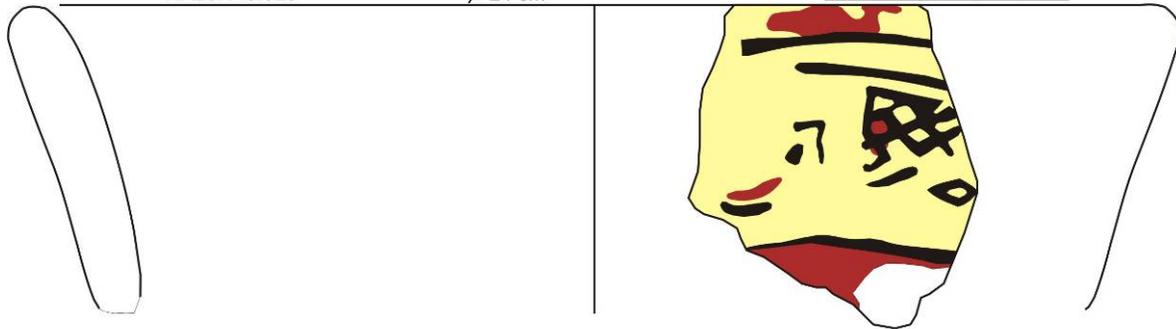
INFORME

(PROYECTO DE INVESTIGACIONES ARQUEOLOGICAS. SITIO EL CAÑO)



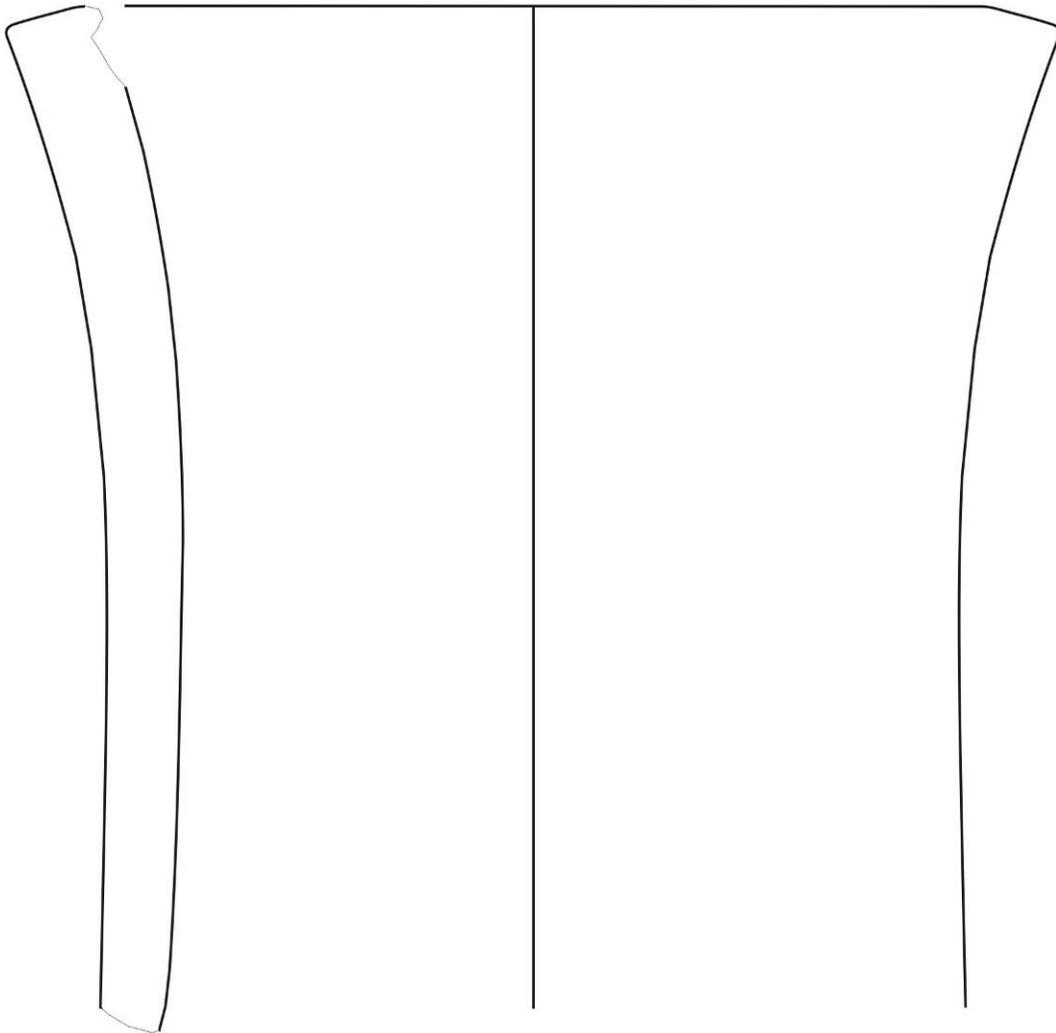
NA20.449.025

Ø 24 cm



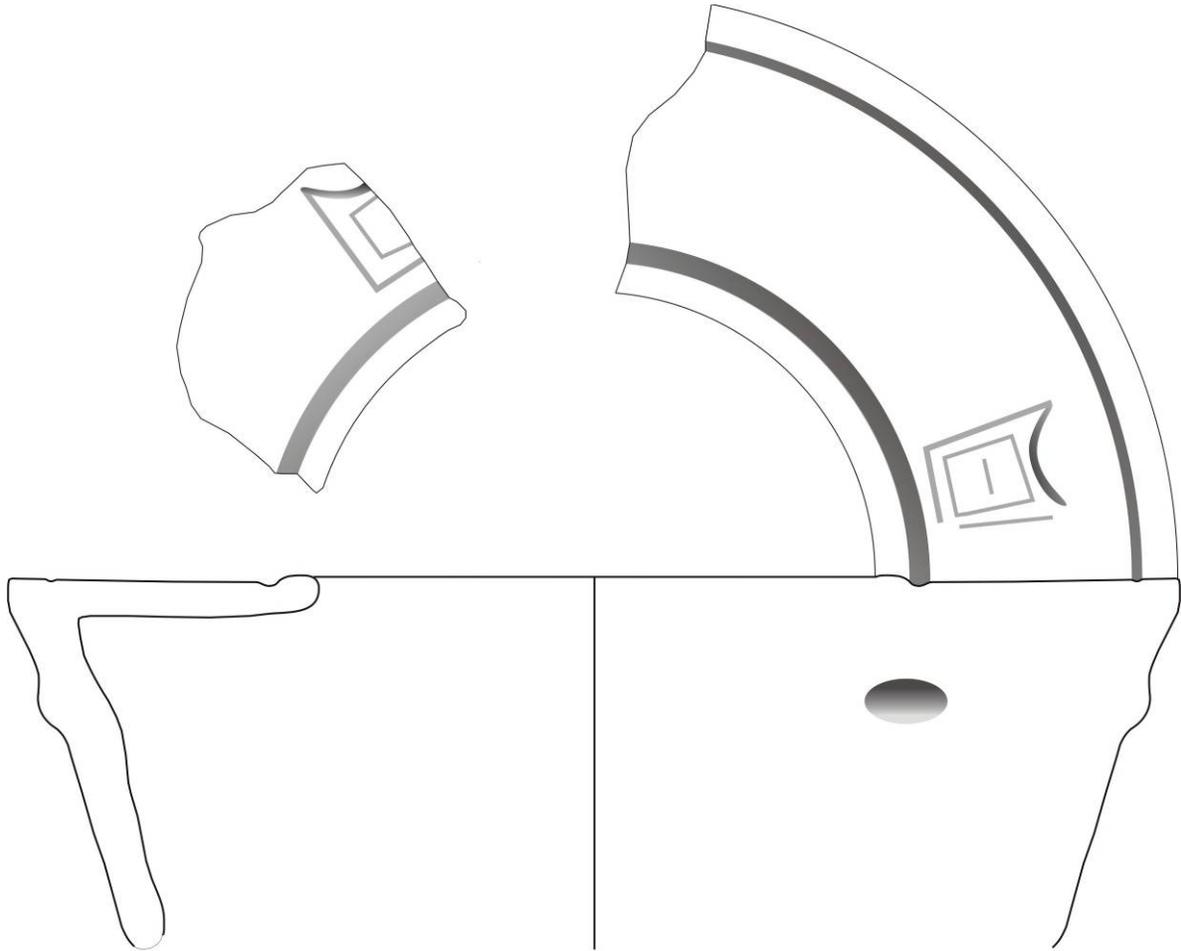
NA20.769.010

Ø 20 cm



NA20.769.012 \varnothing 14 cm



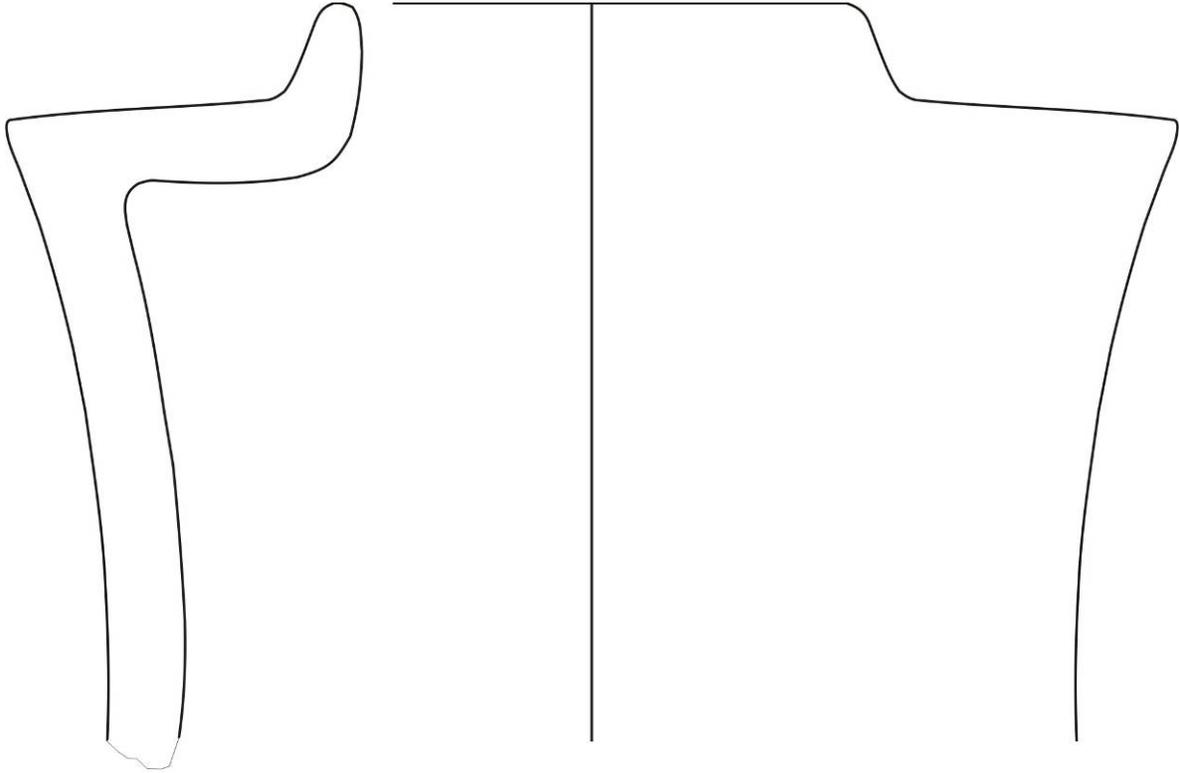


NA20.851.023 \varnothing 10 cm



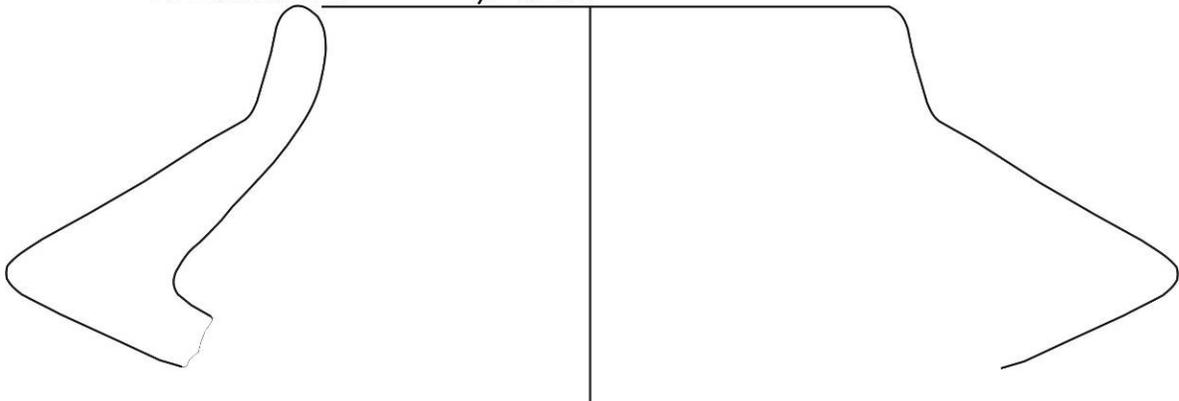
INFORME

(PROYECTO DE INVESTIGACIONES ARQUEOLOGICAS. SITIO EL CAÑO)



NA20.950.020

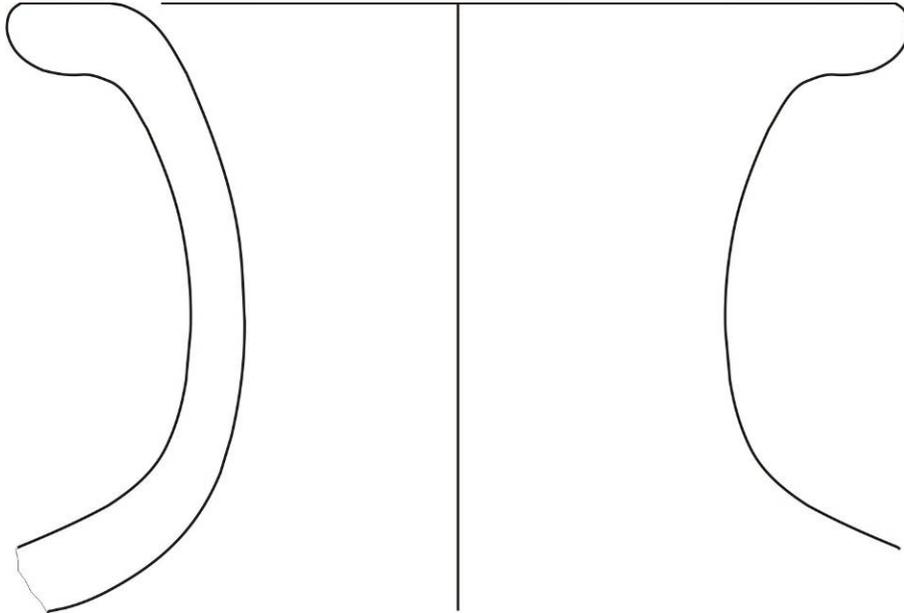
∅ 16 cm



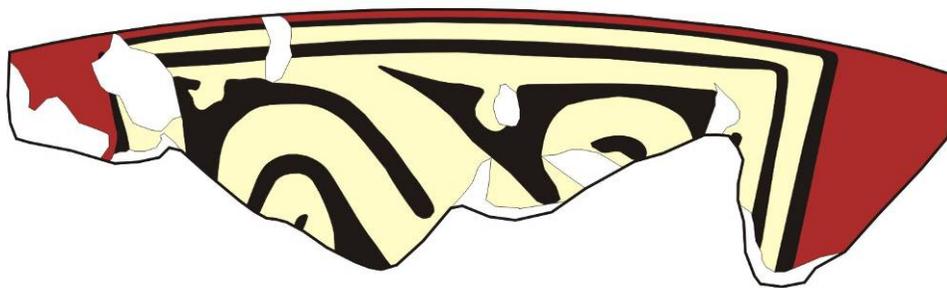
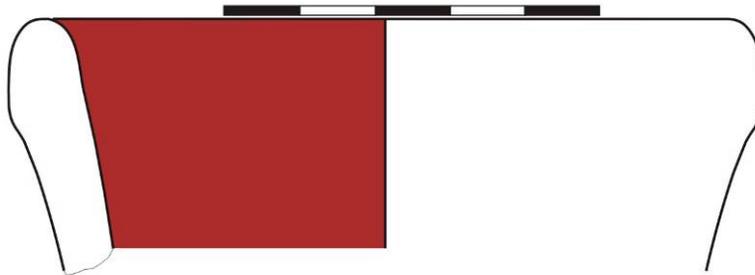
NA20.1015.001

∅ 10 cm



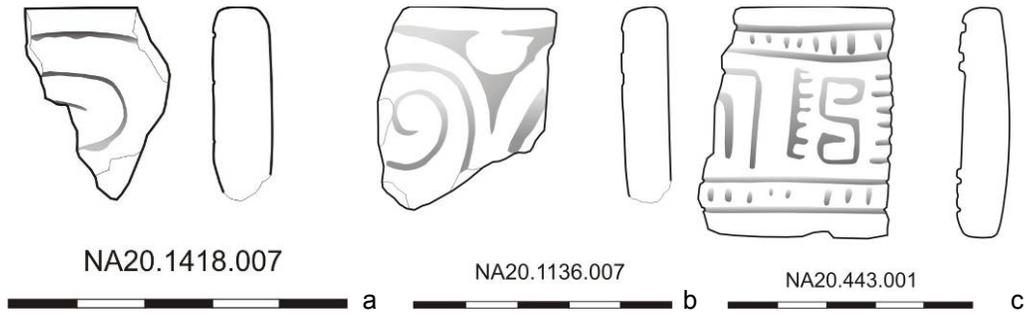


NA20.1420.014-015-016 \varnothing 12 cm



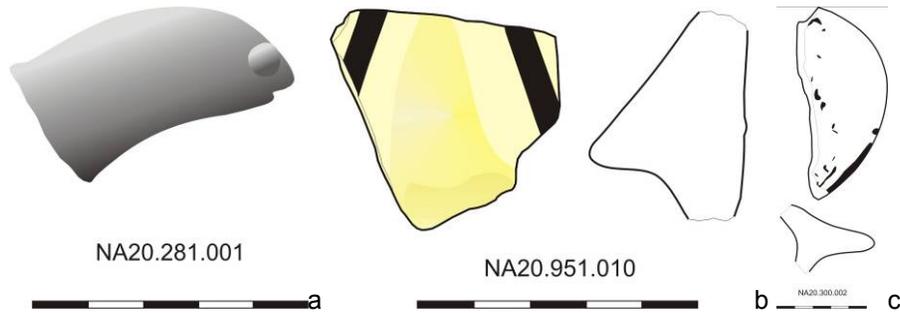
NA20.3725.001 \varnothing 10 cm

FRAGMENTOS DE SELLOS



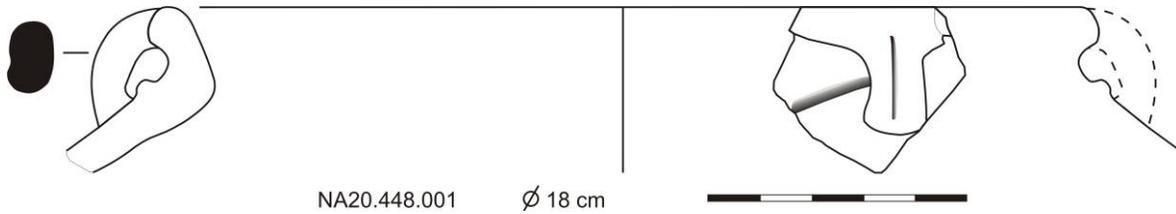
Sellos estilos Conte (figuras a y b) y Mendoza (?) (figura c).

APENDICES Y ASAS.

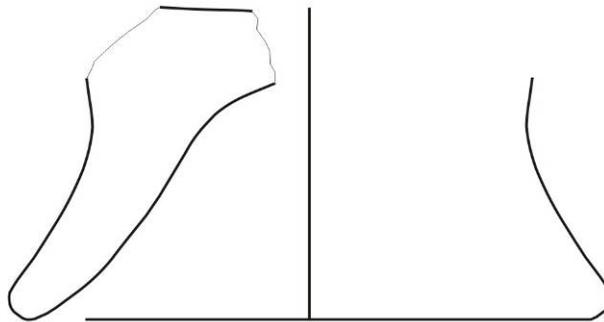


NA20.332.001-002-003
NA20.216.001-002-003

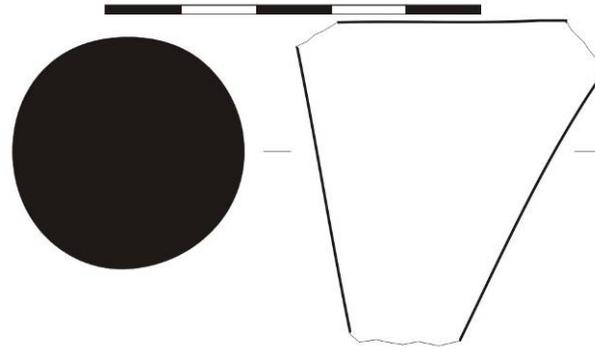
∅ 44 cm



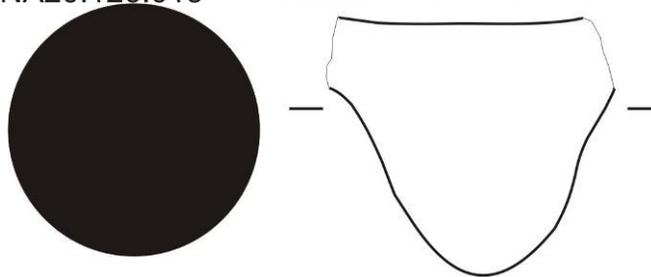
PIES Y PEDESTALES



NA20.966.007 \varnothing 8 cm



NA20.126.015

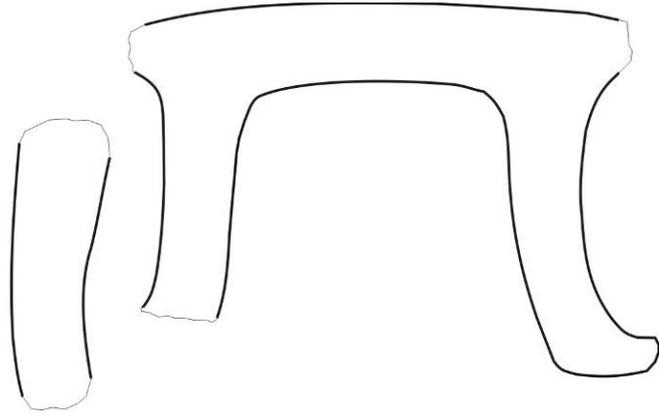


NA20.216.011

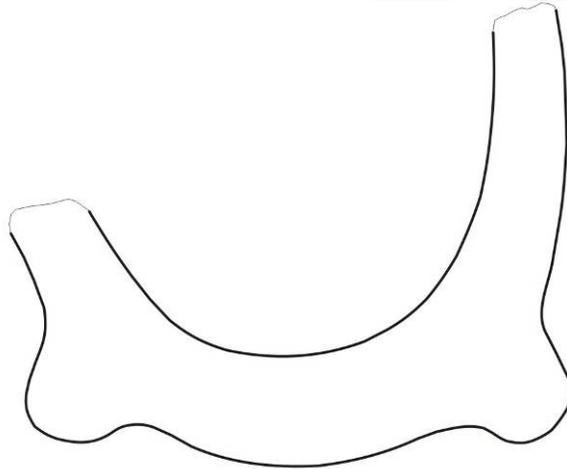




NA20.246.007

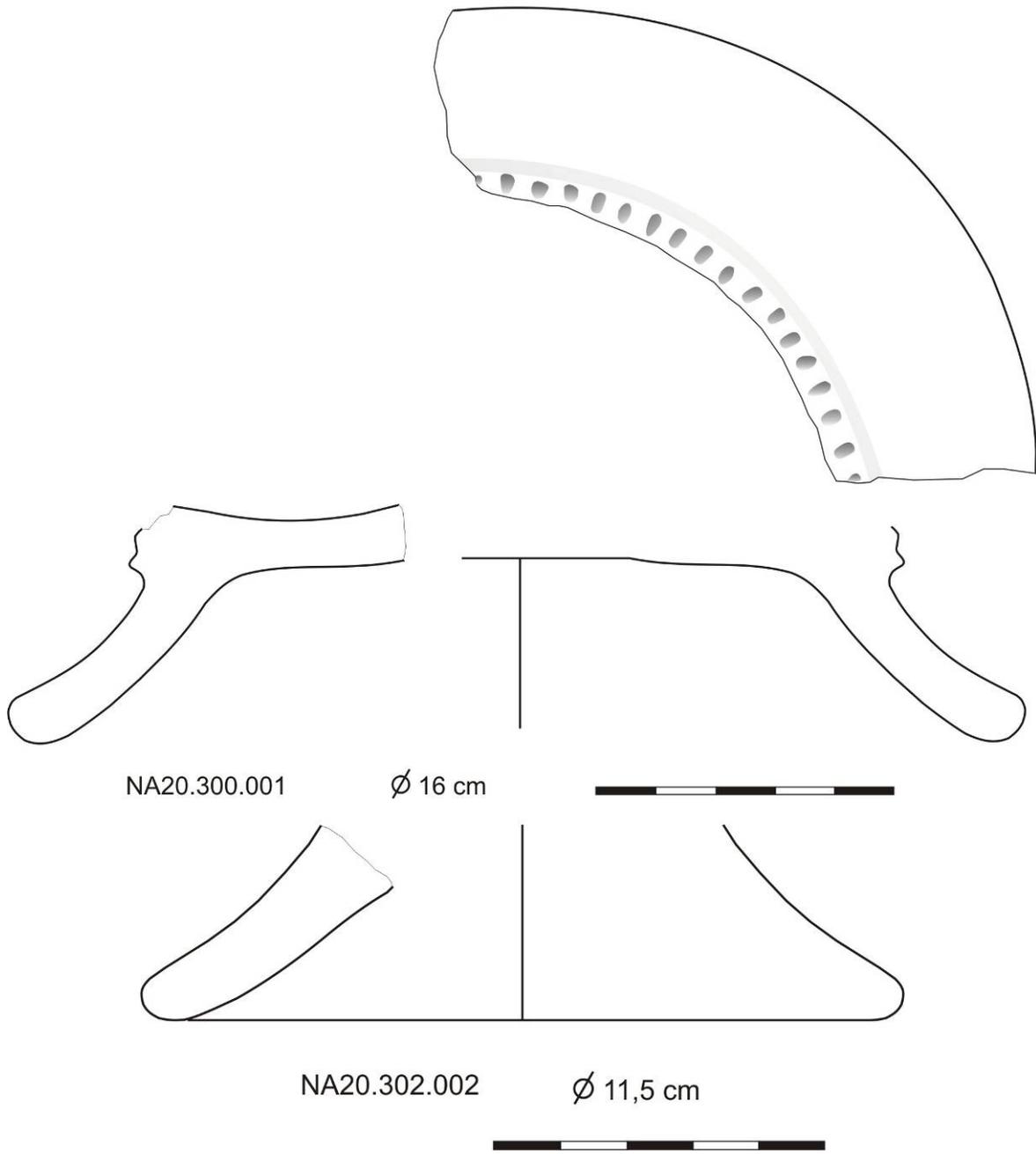


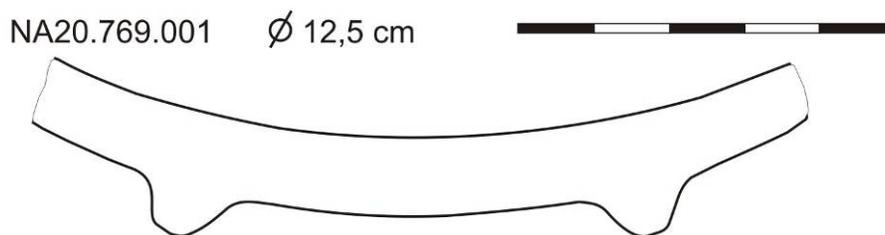
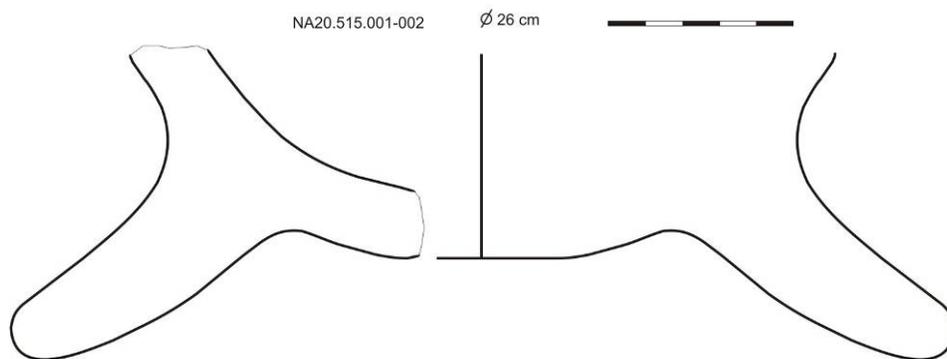
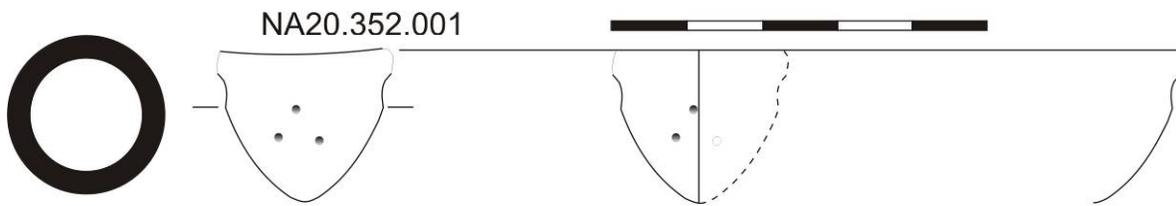
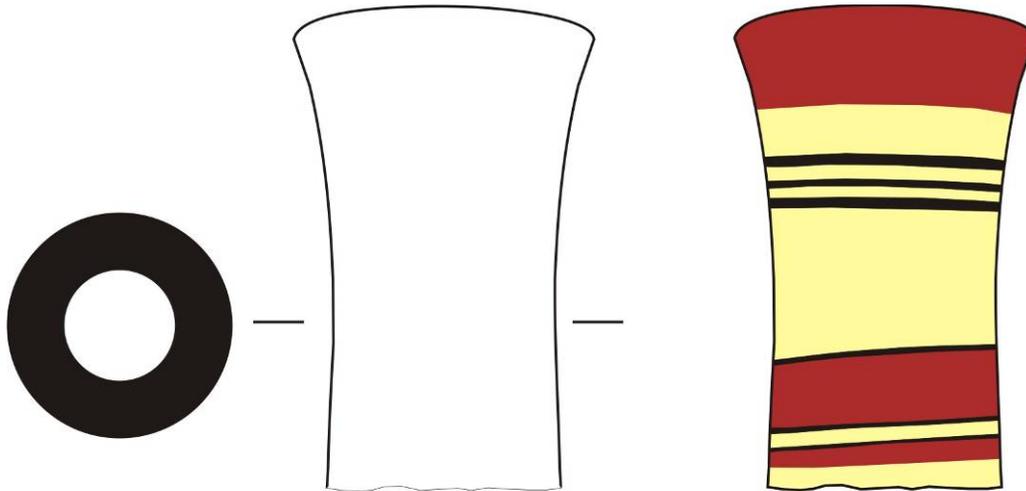
NA20.275.008-009

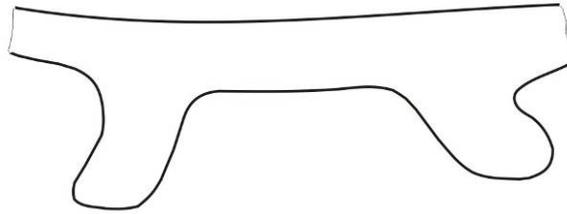


NA20.281.002-003-004 \varnothing 7,5 cm

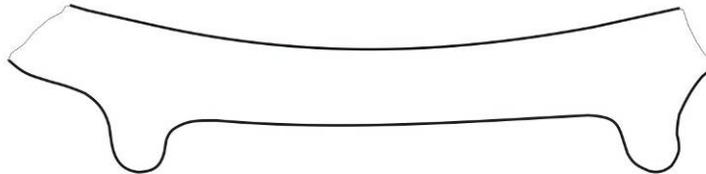




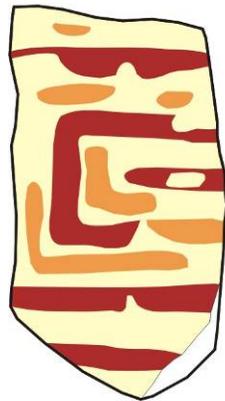




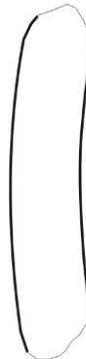
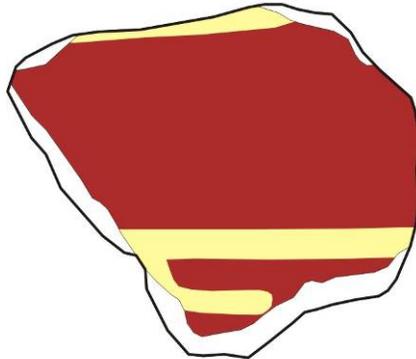
NA20.769.006 \varnothing 6,5 cm



NA20.769.008 \varnothing 7,5 cm

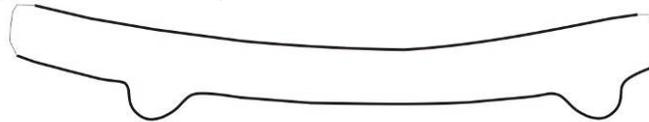
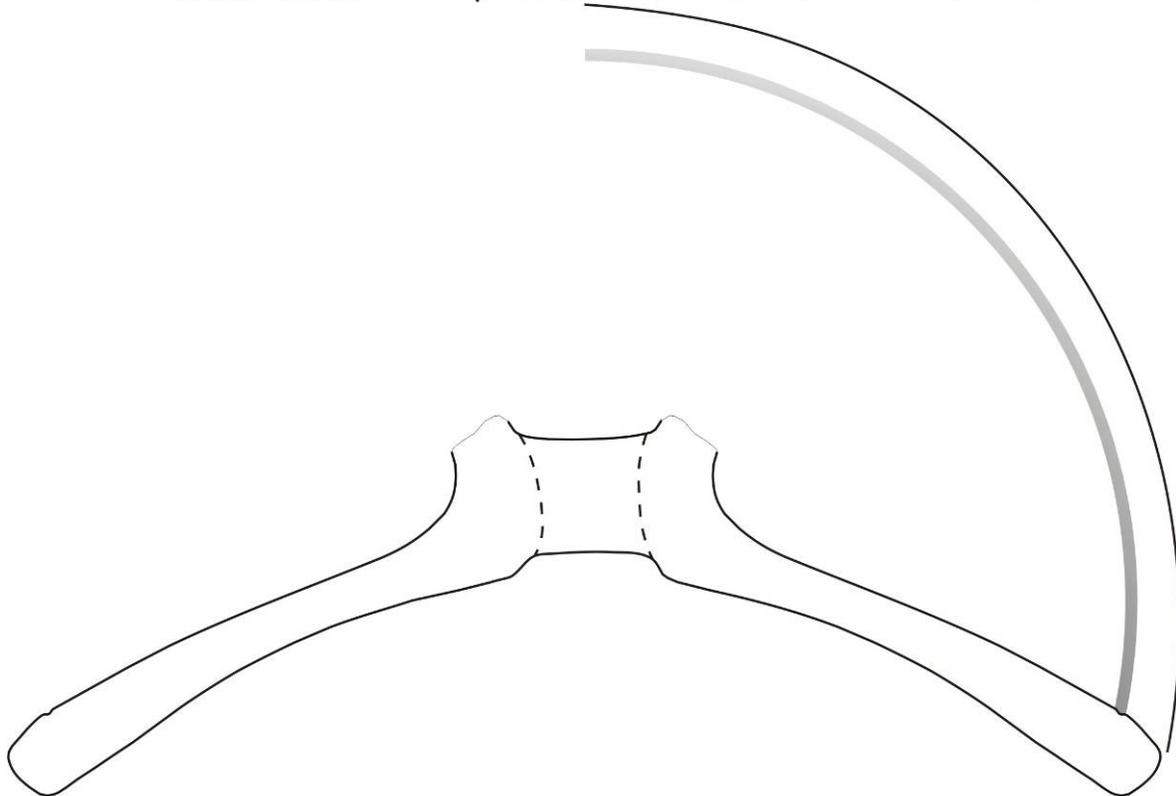
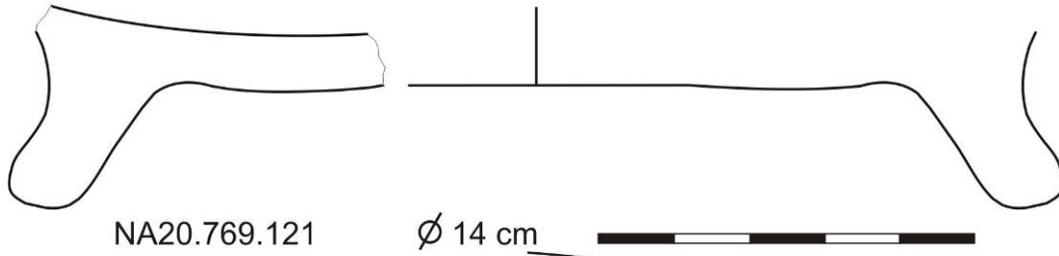


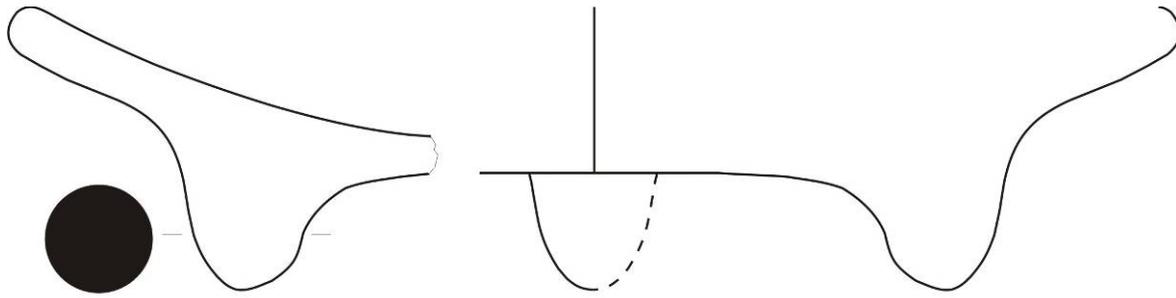
NA20.769.016



NA20.769.019

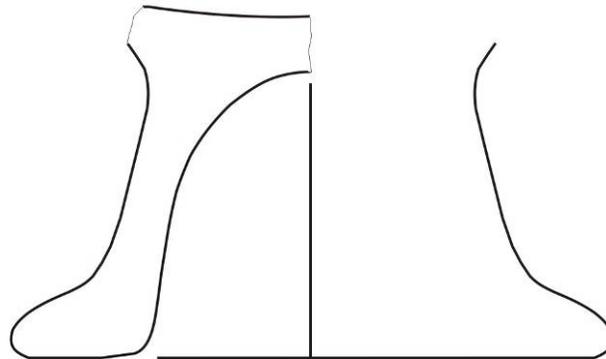






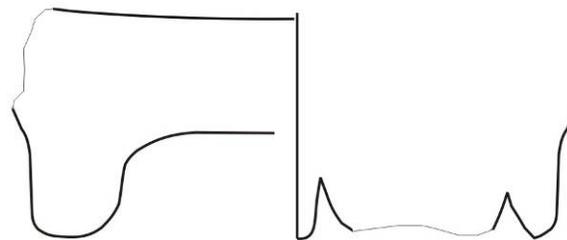
NA20.928.007

Ø 18 cm



NA20.950.011

Ø 8 cm



NA20.966.005

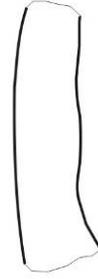
Ø 7 cm



CUERPOS PINTADOS



NA20.863.038 \varnothing 26 cm



NA20.229.011-013



NA20.229.019 \varnothing 26 cm

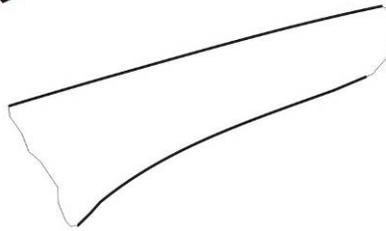


NA20.229.011-013



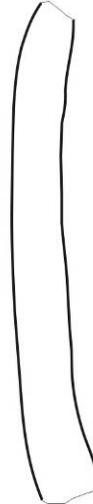
NA20.229.008-010





NA20.216.006

∅ 20 cm

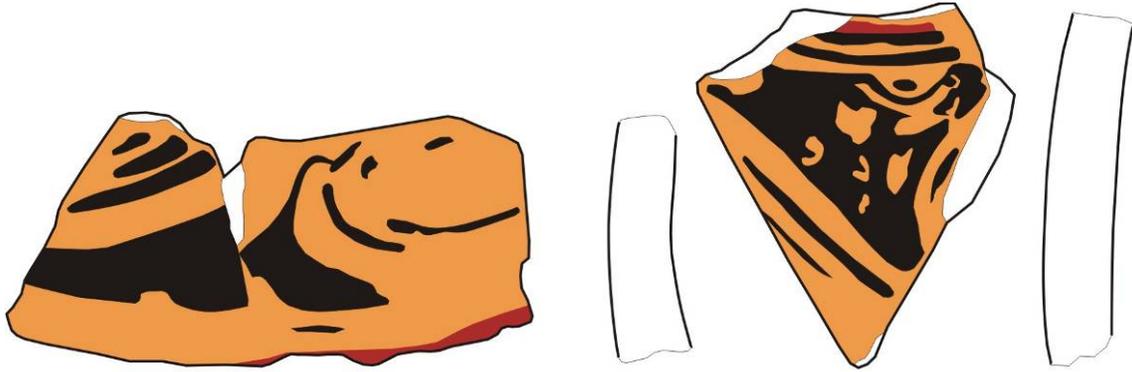


NA20.229.008-010



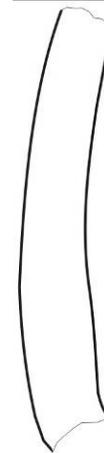
NA20.229.014-015





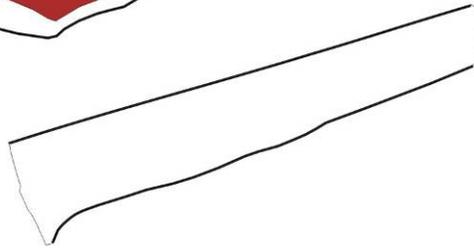
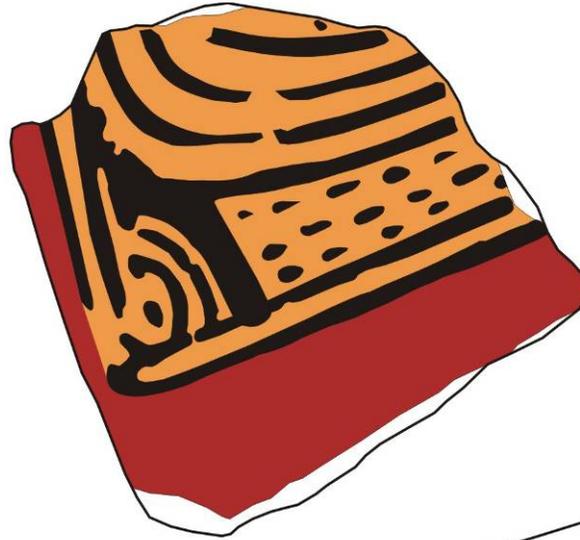
NA20.229.016-017

NA20.229.018



NA20.229.019 \varnothing 26 cm





NA20.229.023

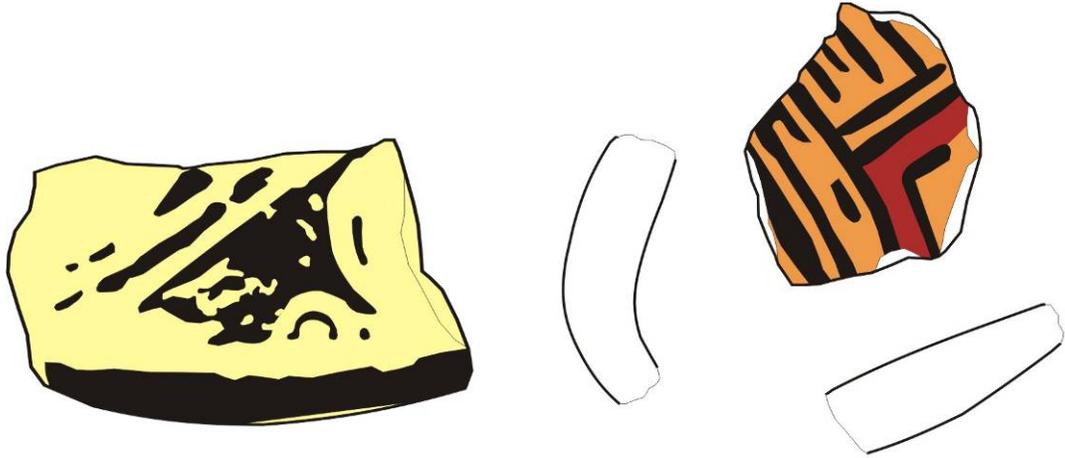


NA20.335.001-003

∅ 18 cm

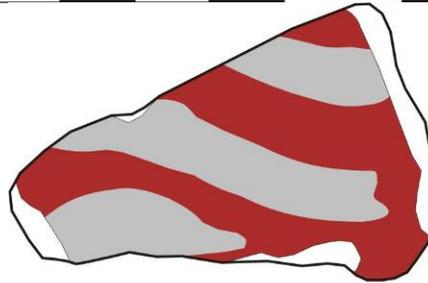


NA20.335.002

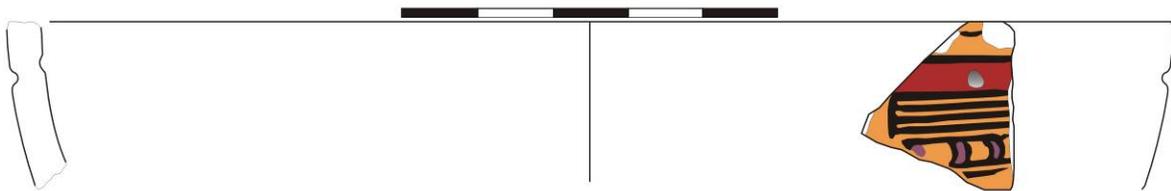


NA20.369.001 \varnothing 18 cm

NA20.369.002 \varnothing 20 cm



NA20.369.003

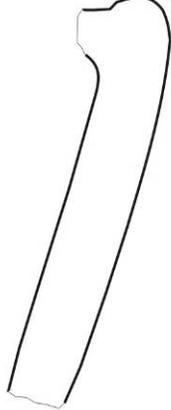


NA20.369.004 \varnothing 30 cm



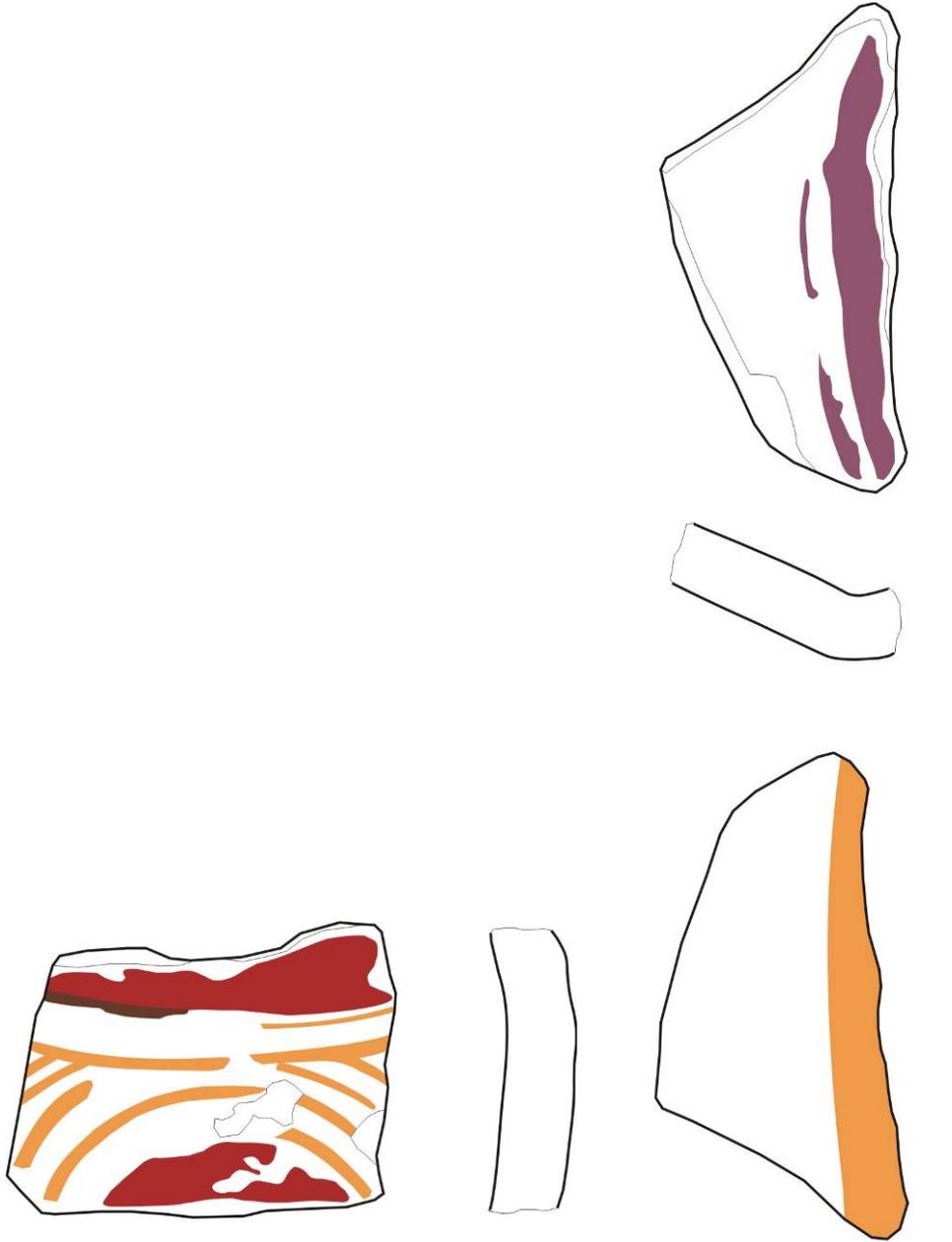
NA20.443.002-007

Ø 18 cm



NA20.443.009 Ø 7 cm

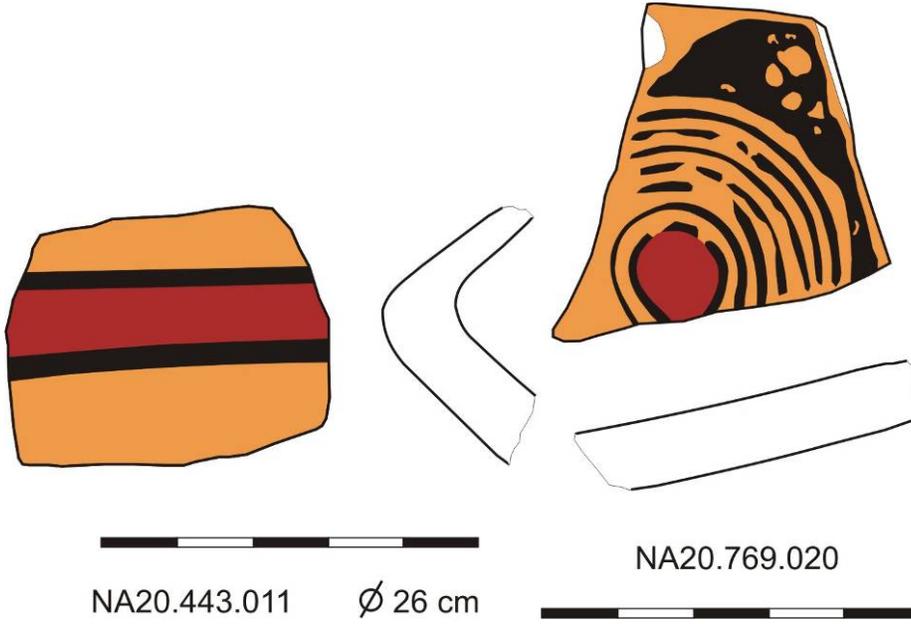




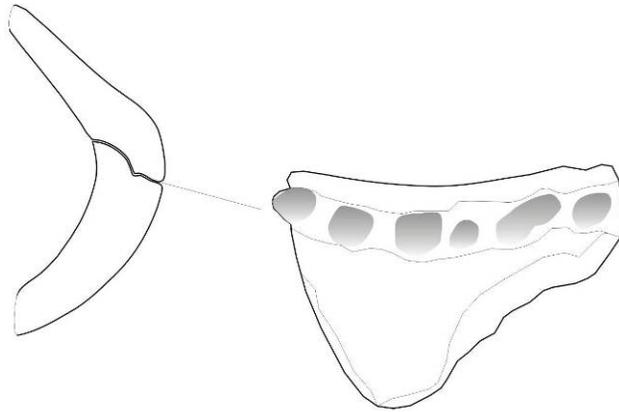
NA20.863.023 \varnothing 26 cm

NA20.863.031 \varnothing 32 cm

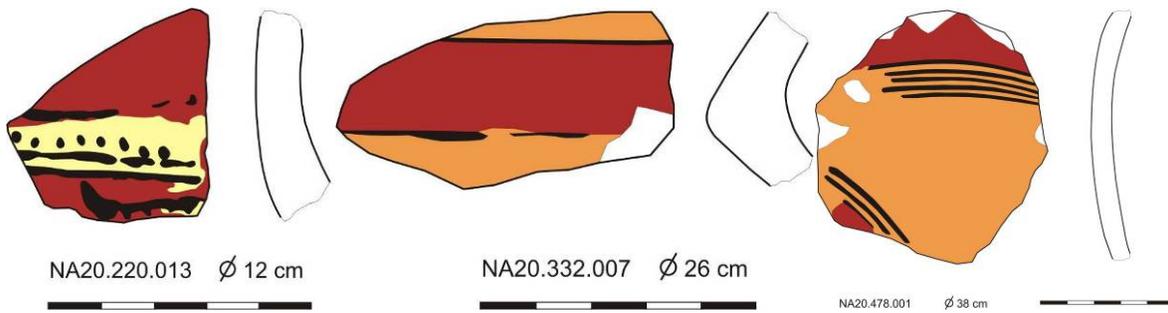




CUELLOS



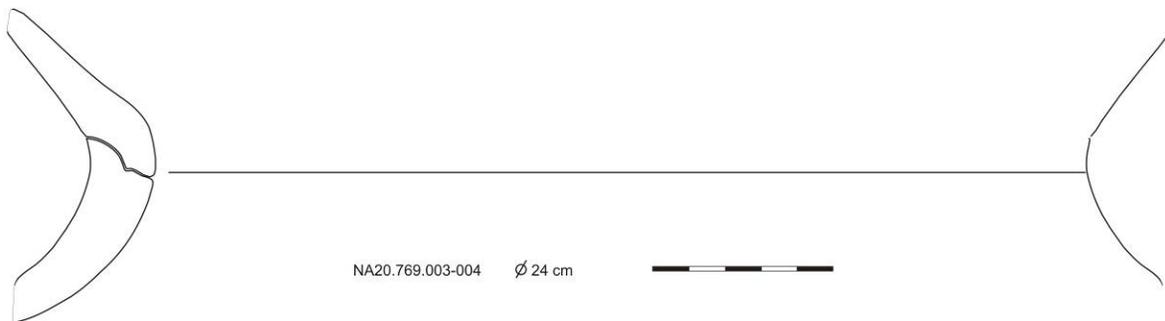
NA20.769.003



NA20.220.013 \varnothing 12 cm

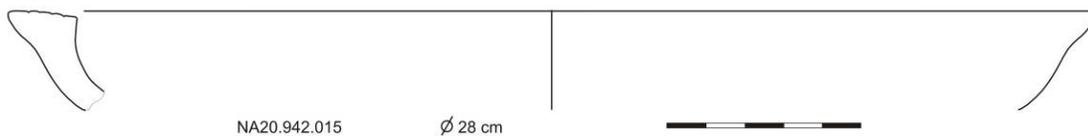
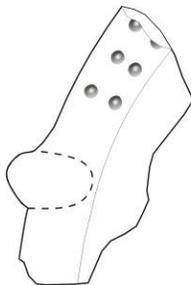
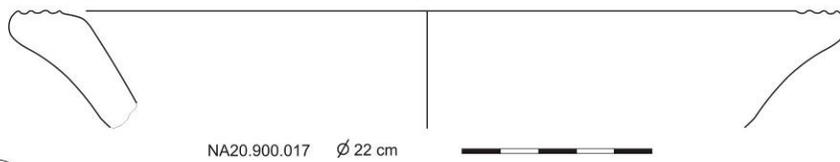
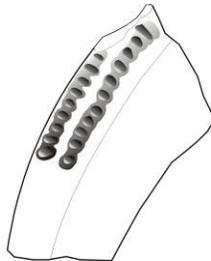
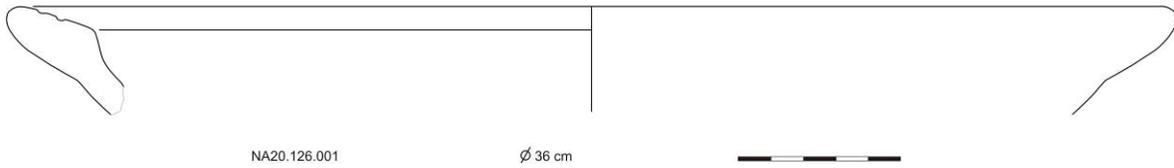
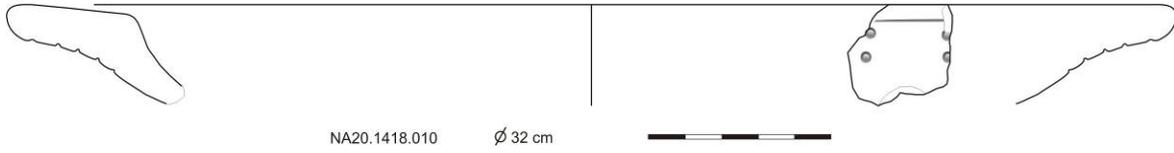
NA20.332.007 \varnothing 26 cm

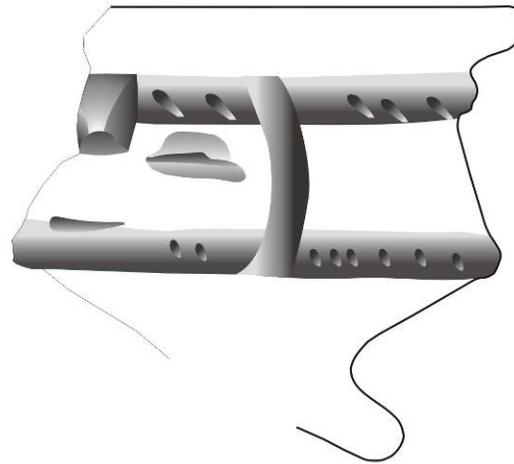
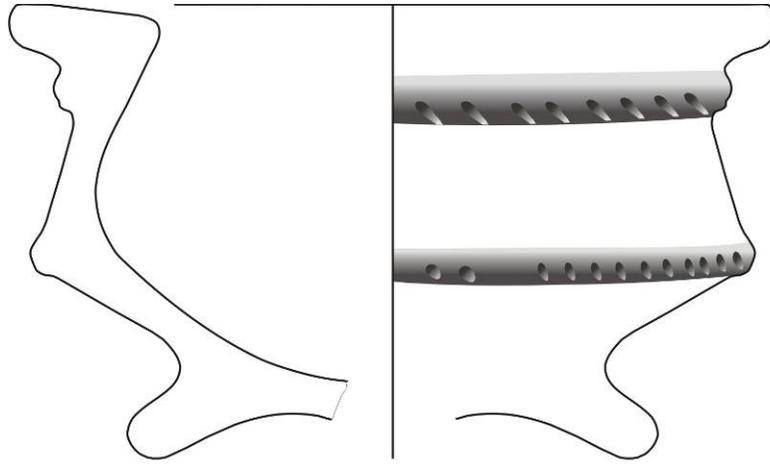
NA20.478.001 \varnothing 38 cm



NA20.769.003-004 \varnothing 24 cm

CERAMICA CON DECORACION PLASTICA



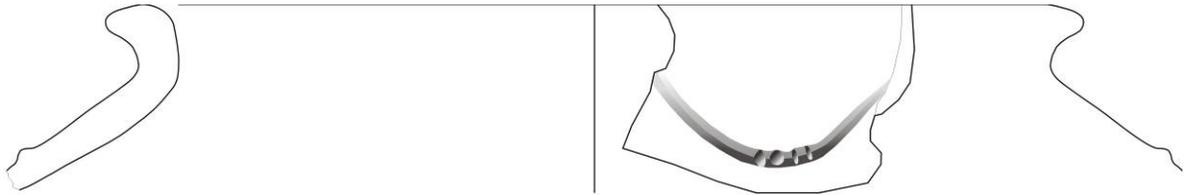


NA20.334.001-002 \varnothing 13 cm

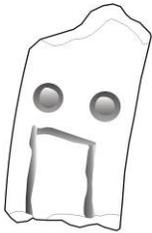


INFORME

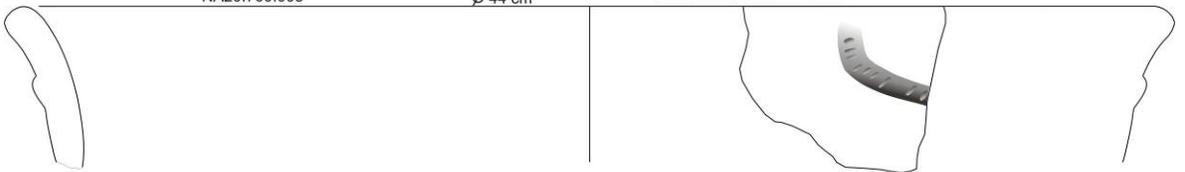
(PROYECTO DE INVESTIGACIONES ARQUEOLOGICAS. SITIO EL CAÑO)



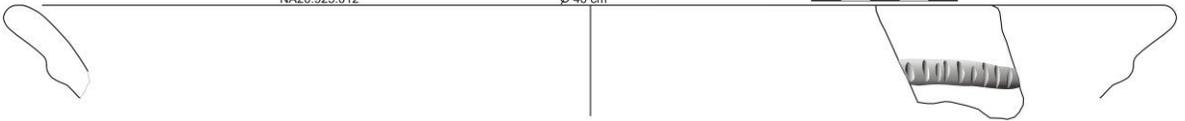
NA20.407.053 \varnothing 22 cm



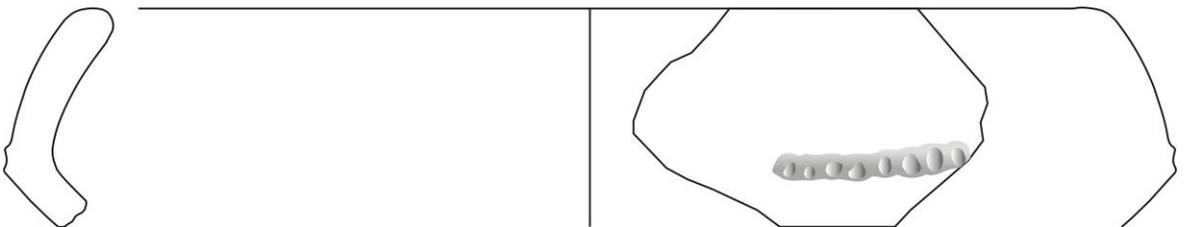
NA20.760.003 \varnothing 44 cm



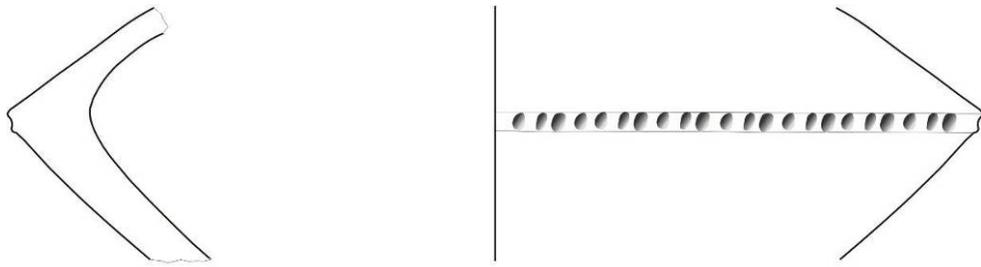
NA20.925.012 \varnothing 40 cm



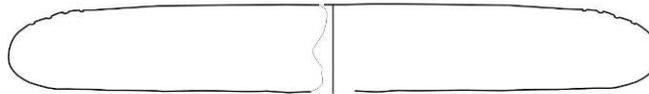
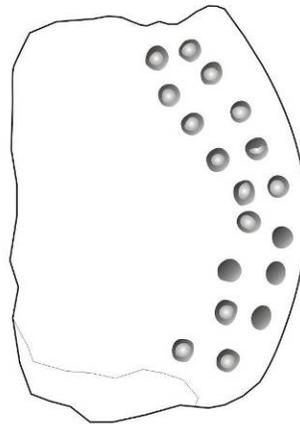
NA20.942.005 \varnothing 38 cm



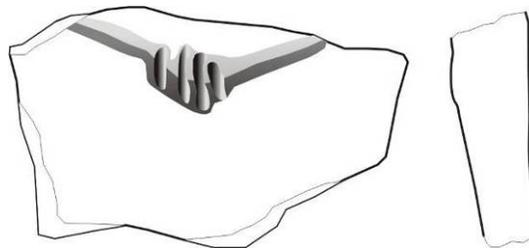
NA20.900.024 \varnothing 22 cm



NA20.220.001 \varnothing 19 cm



NA20.769.011 \varnothing 15 cm



NA20.977.013 \varnothing 40 cm